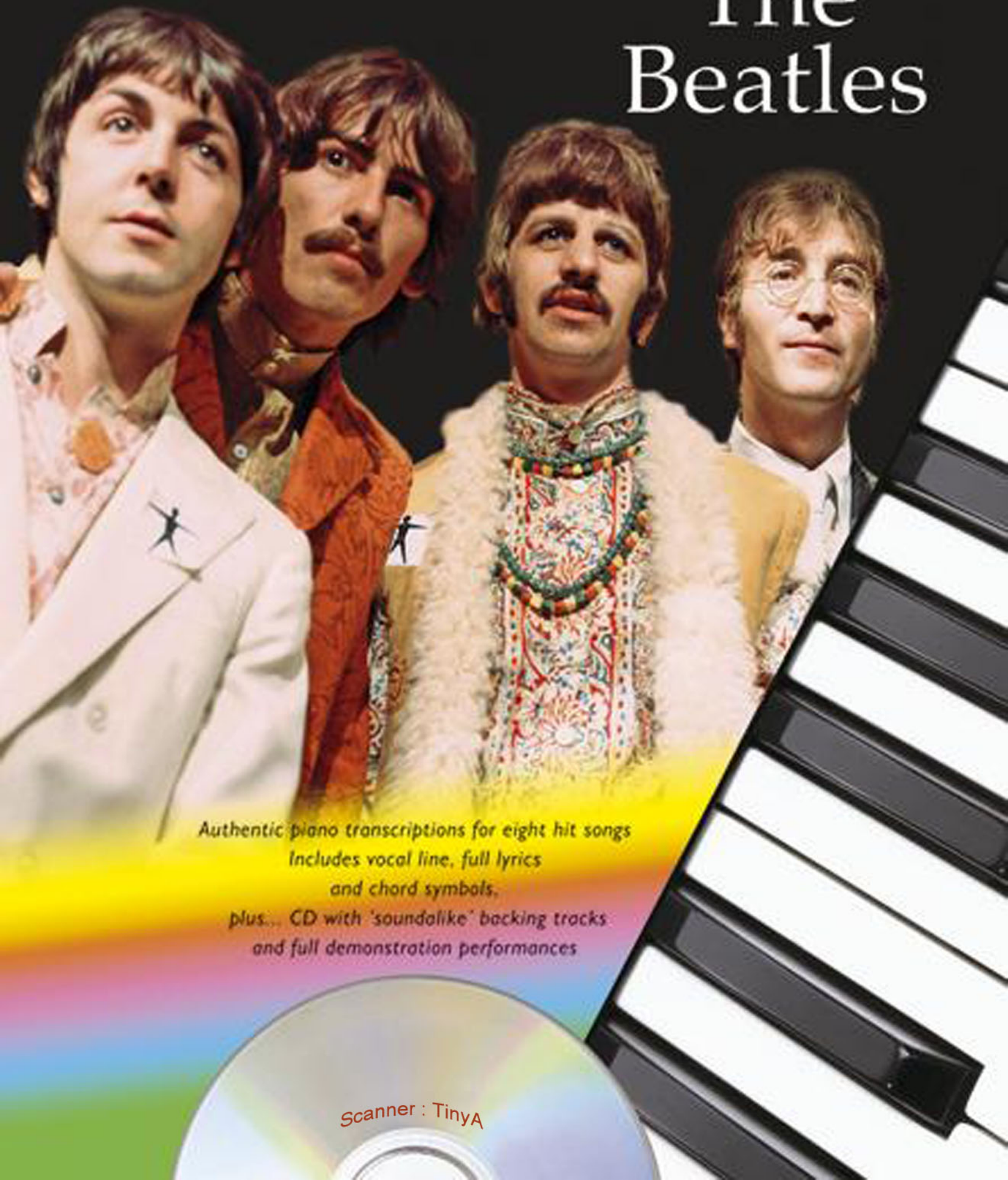
Play Piano with...
The Beatles



Authentic piano transcriptions for eight hit songs
Includes vocal line, full lyrics
and chord symbols,
plus... CD with 'soundalike' backing tracks
and full demonstration performances

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Play Piano with...

The Beatles

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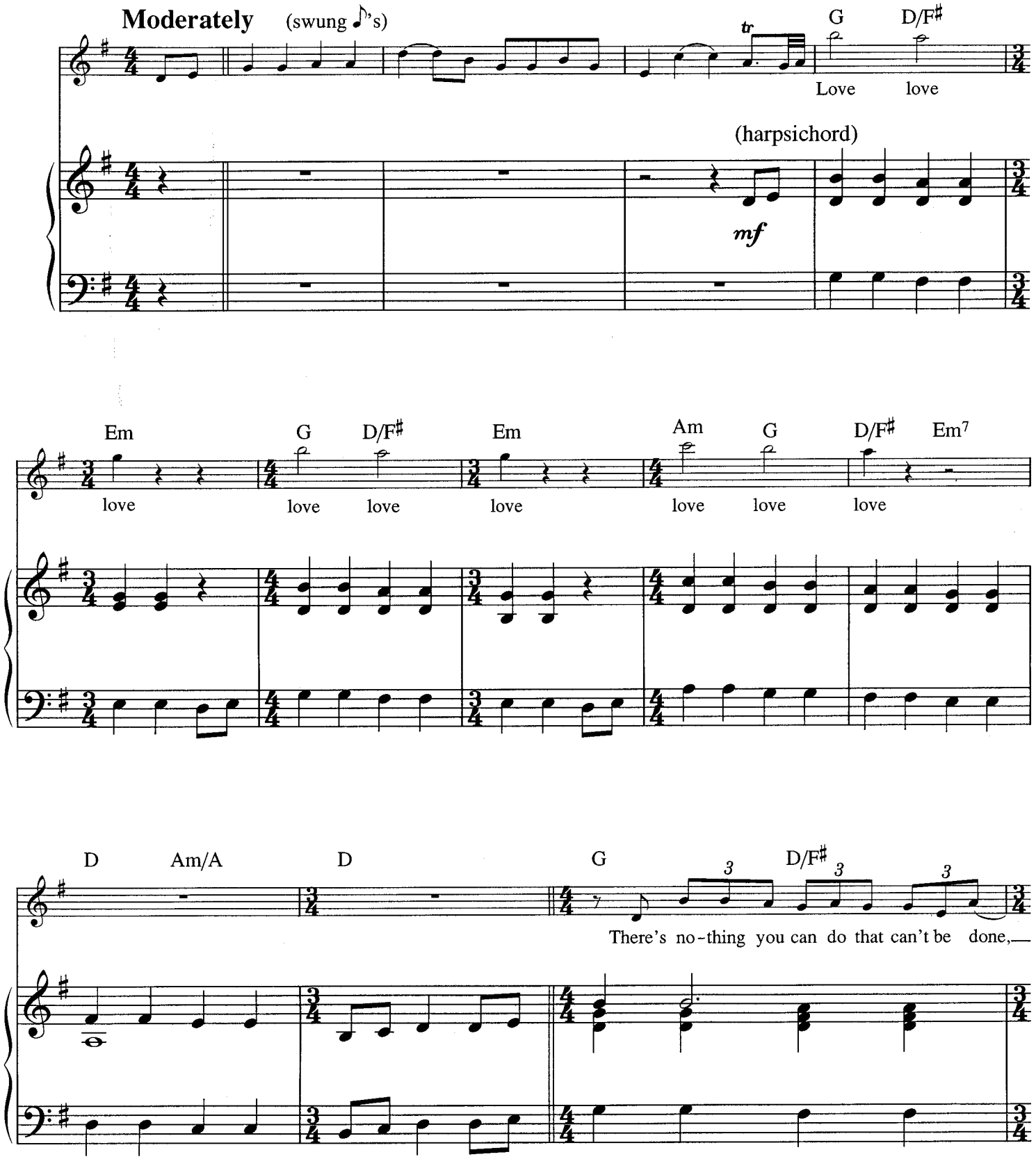
All You Need Is Love

Words & Music by John Lennon & Paul McCartney



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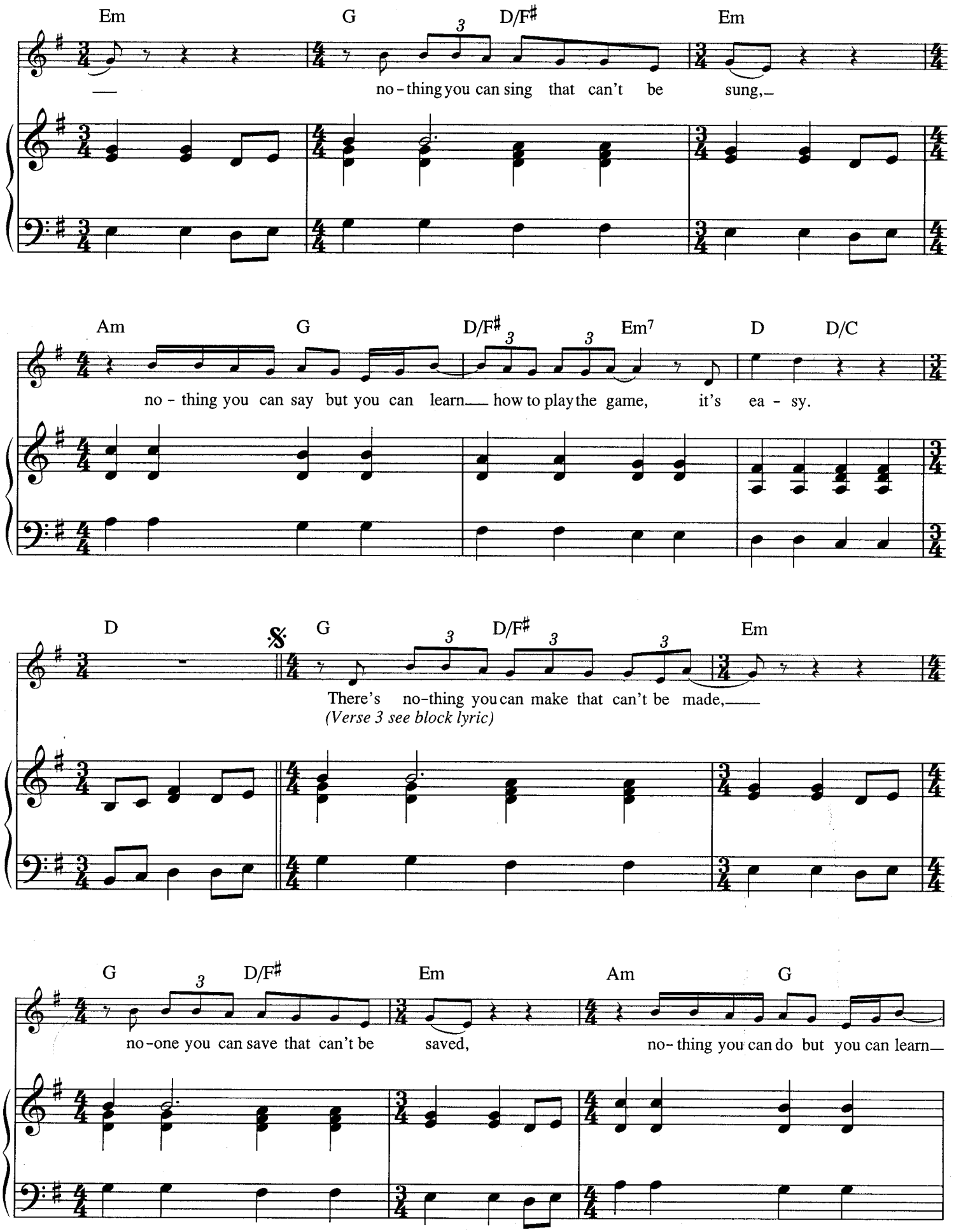
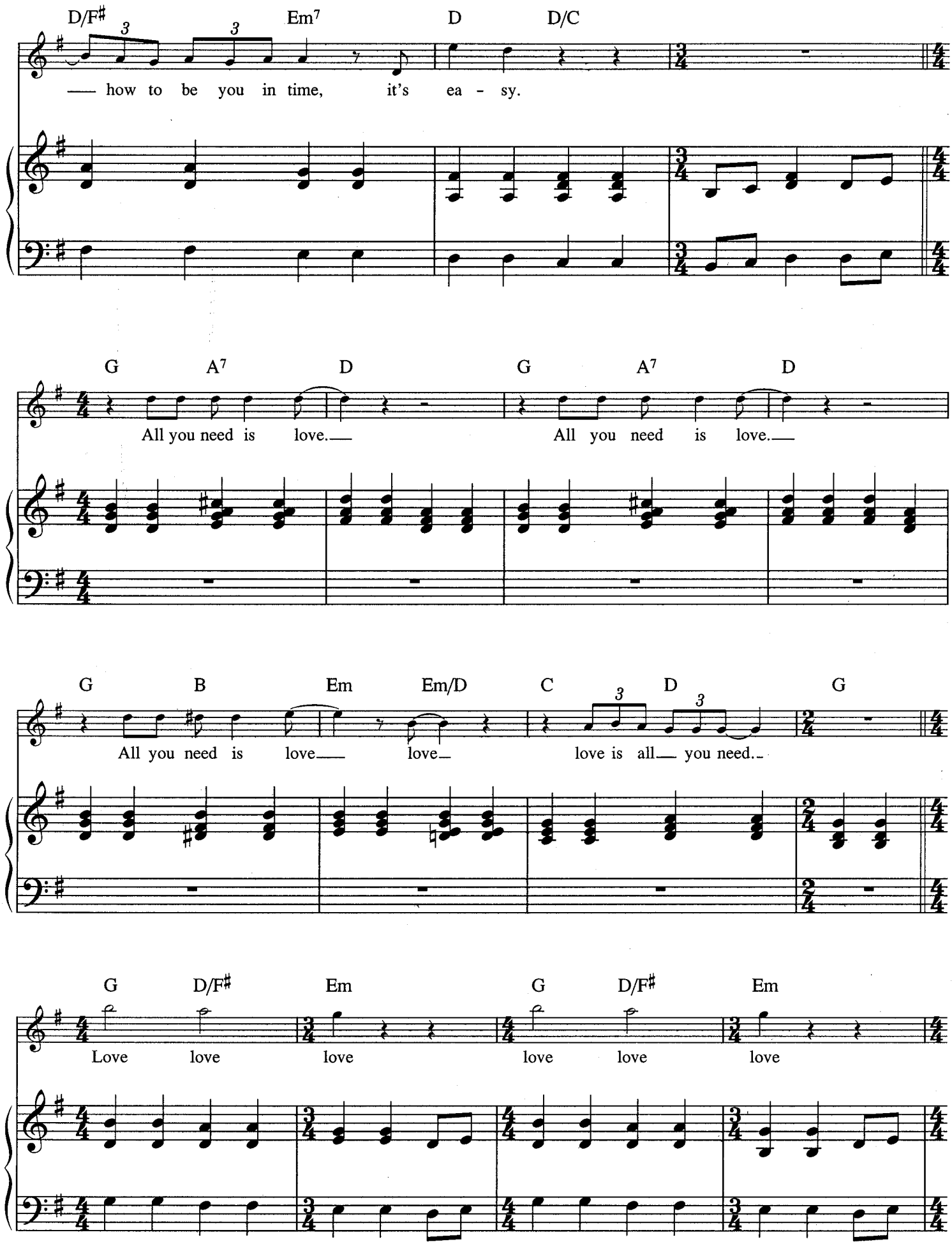
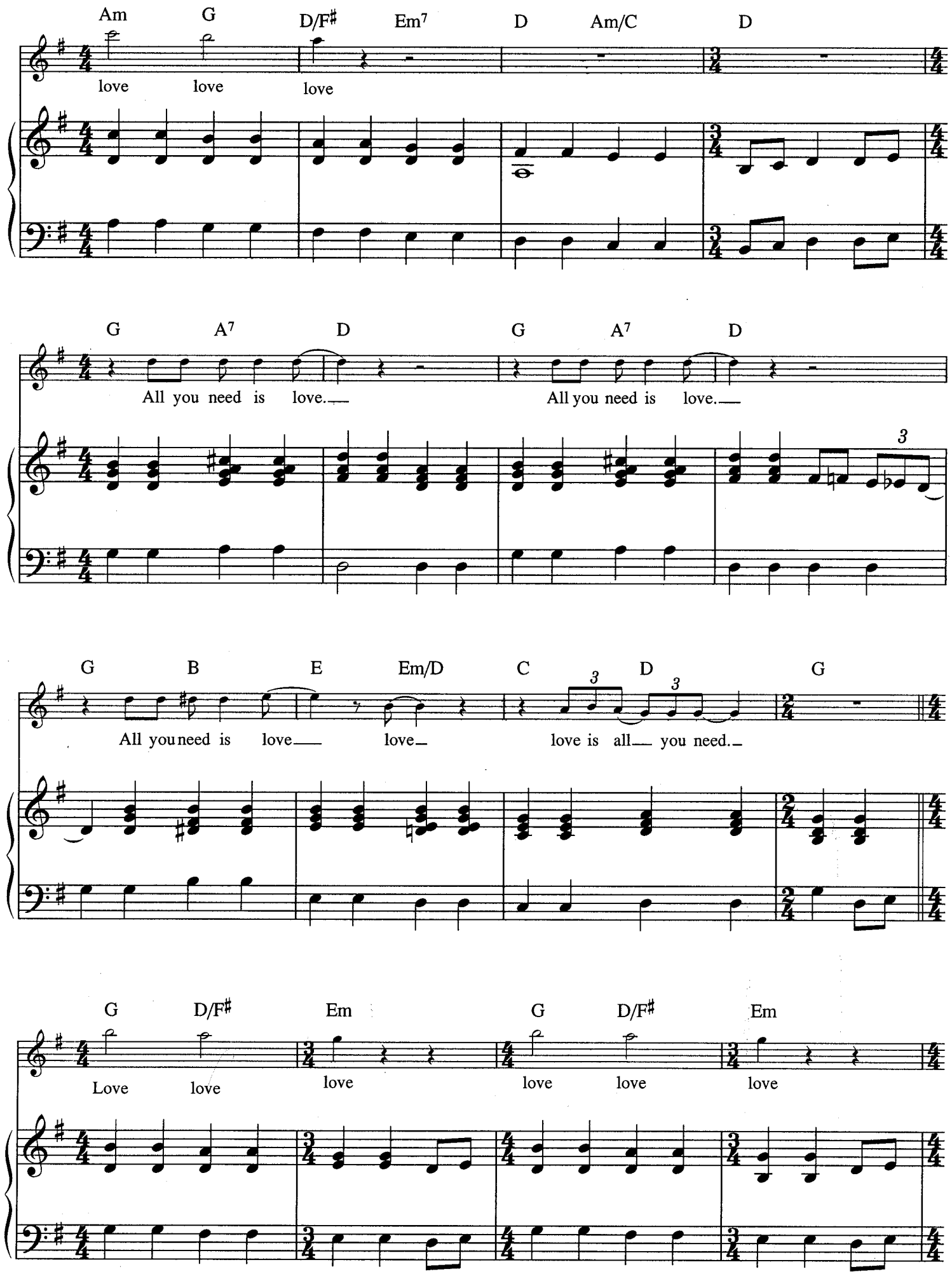
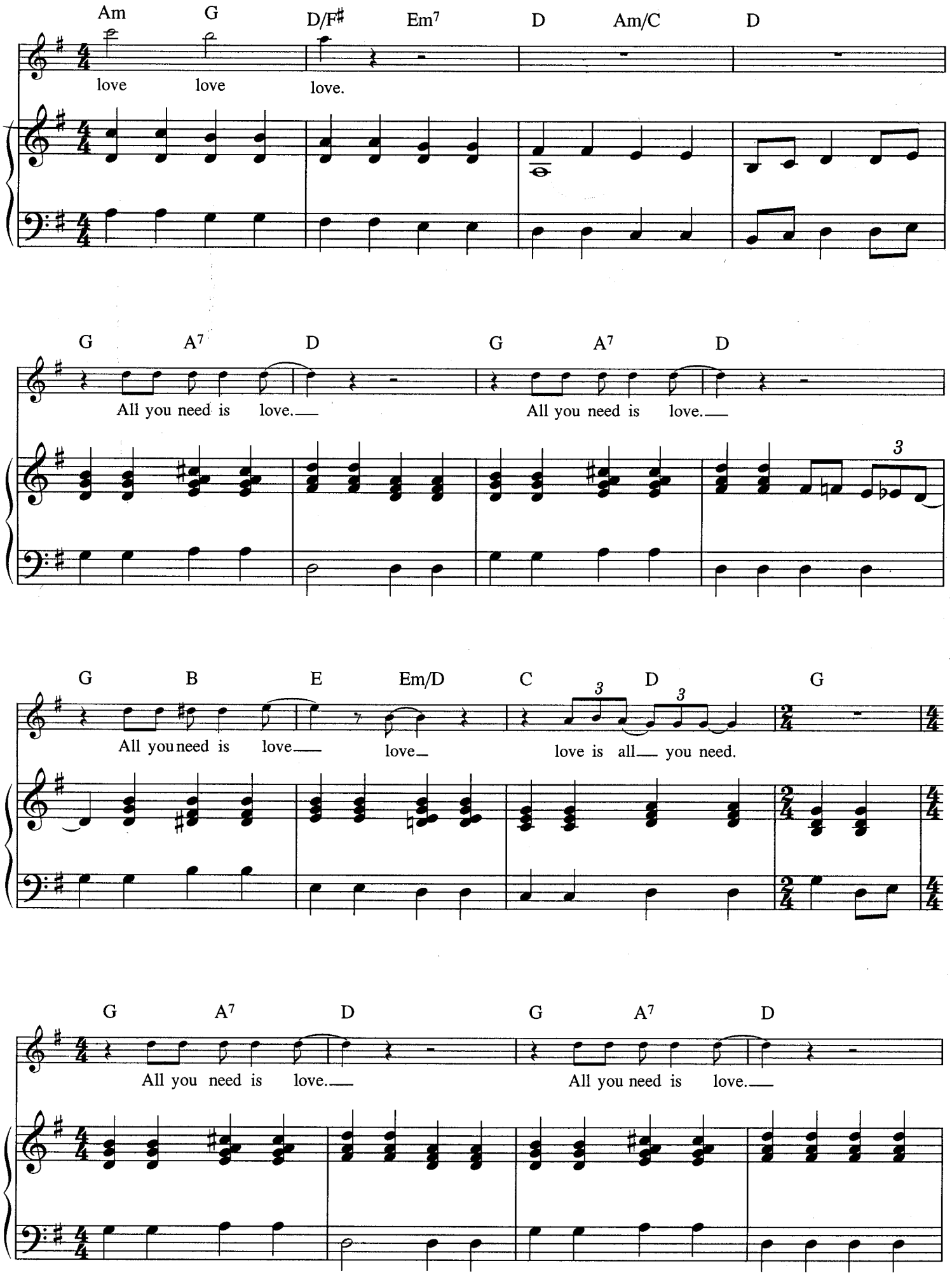
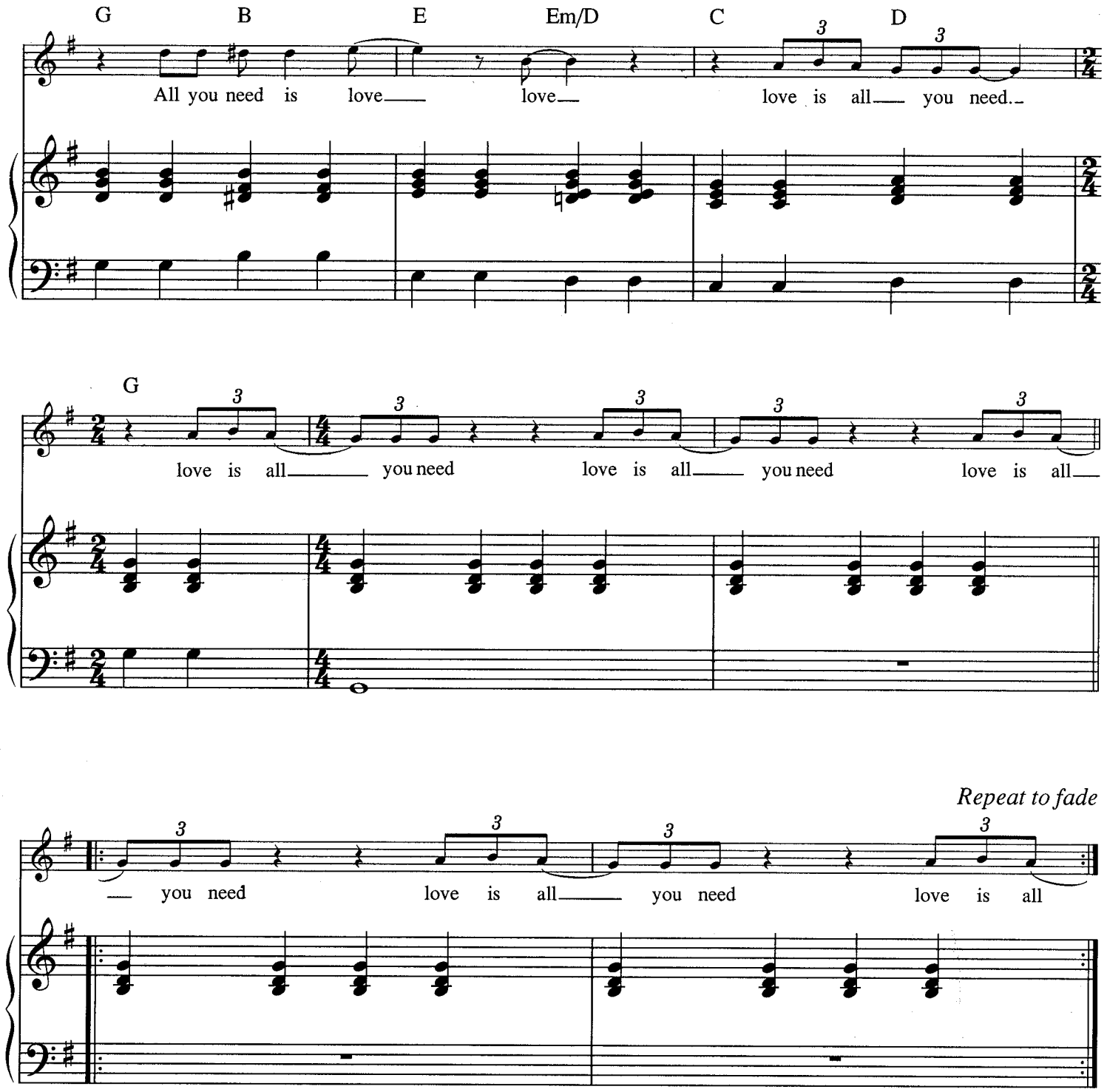

Em G D/F♯ Em
no-thing you can sing that can't be sung,
Am G D/F♯ Em7 D D/C
no-thing you can say but you can learn how to play the game, it's ea-sy.
D G D/F♯ Em
There's no-thing you can make that can't be made,
(Verse 3 see block lyric)
G D/F♯ Em Am G
no-one you can save that can't be saved, no-thing you can do but you can learn


D/F♯ Em7 D D/C
— how to be you in time, it's ea - sy.
G A7 D G A7 D
All you need is love.— All you need is love.—
G B Em Em/D C D G
All you need is love— love love is all— you need.
G D/F♯ Em G D/F♯ Em
Love love love love love love


Am G D/F♯ Em7 D Am/C D
love love love
G A7 D G A7 D
All you need is love. All you need is love.
G B E Em/D C D G
All you need is love love love is all you need.
G D/F♯ Em G D/F♯ Em
Love love love love love love

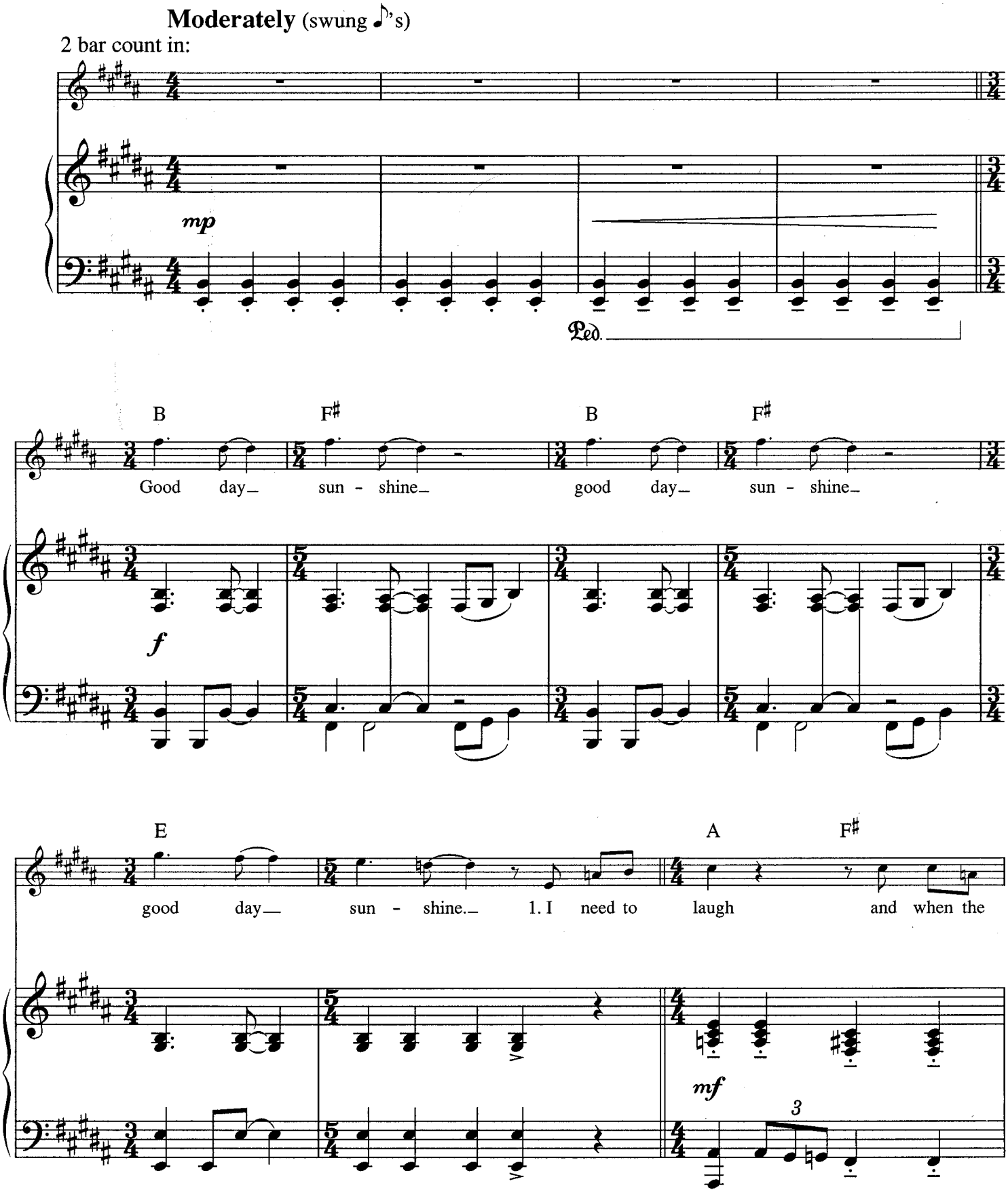

Am G D/F# Em7 D Am/C D
love love love.
G A7 D G A7 D
All you need is love. All you need is love.
G B E Em/D C D G
All you need is love love love is all you need.
G A7 D G A7 D
All you need is love. All you need is love.



Verse 3:
There's nothing you can know that isn't known
Nothing you can see that isn't shown
Nowhere you can be that isn't where you're meant to be
It's easy.
All you need is love, *etc.*

Good Day Sunshine

Words & Music by John Lennon & Paul McCartney



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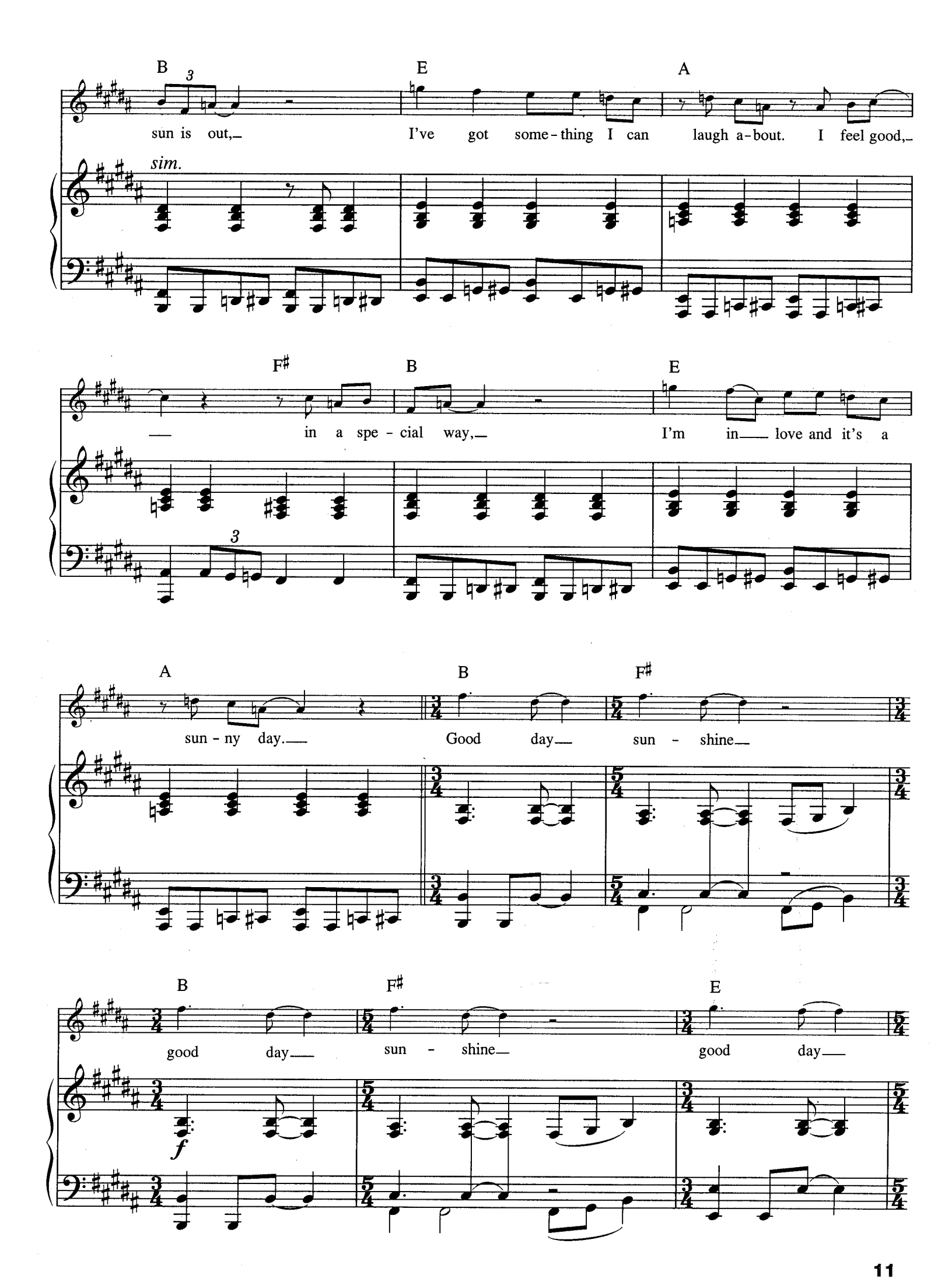
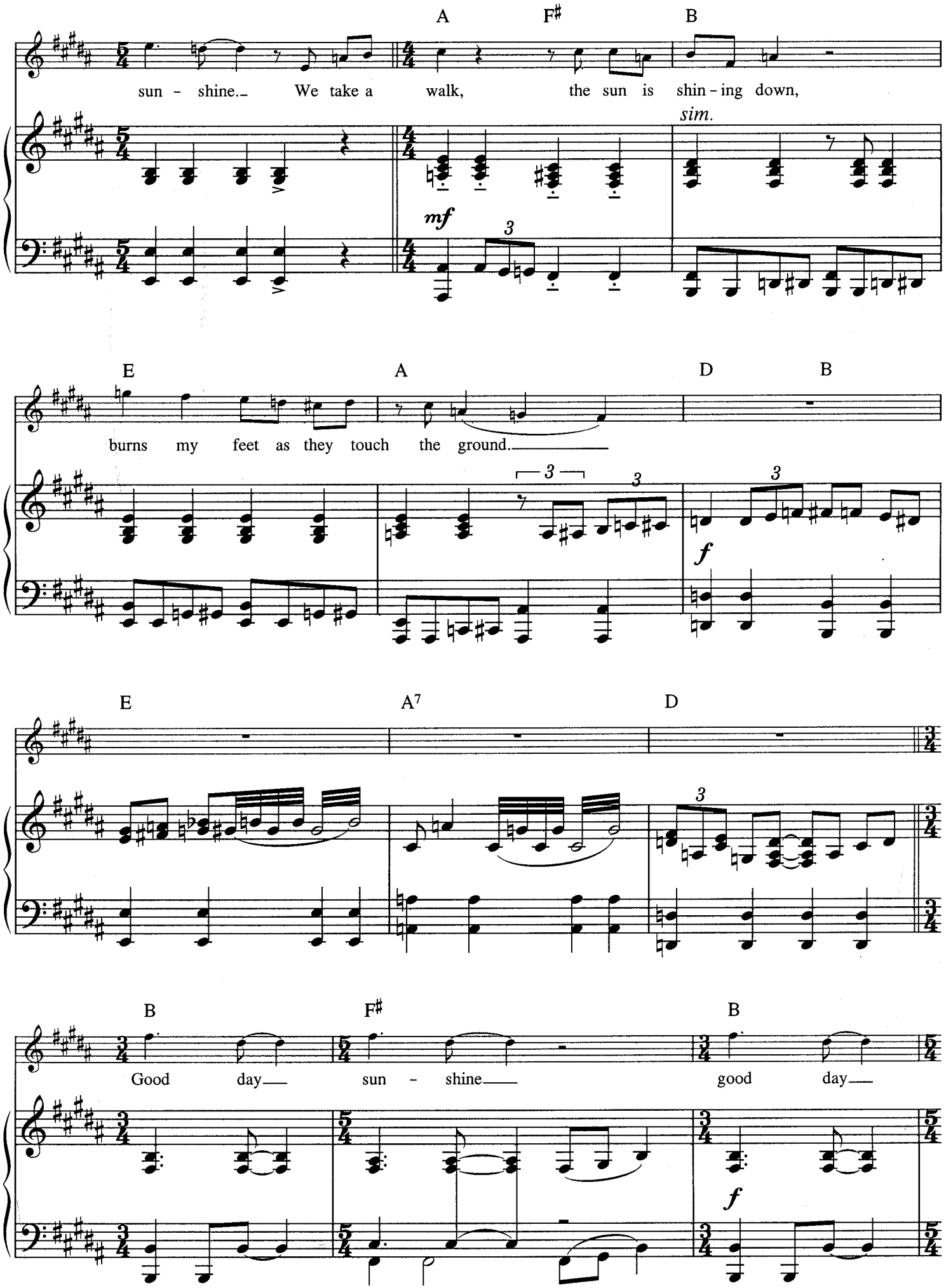
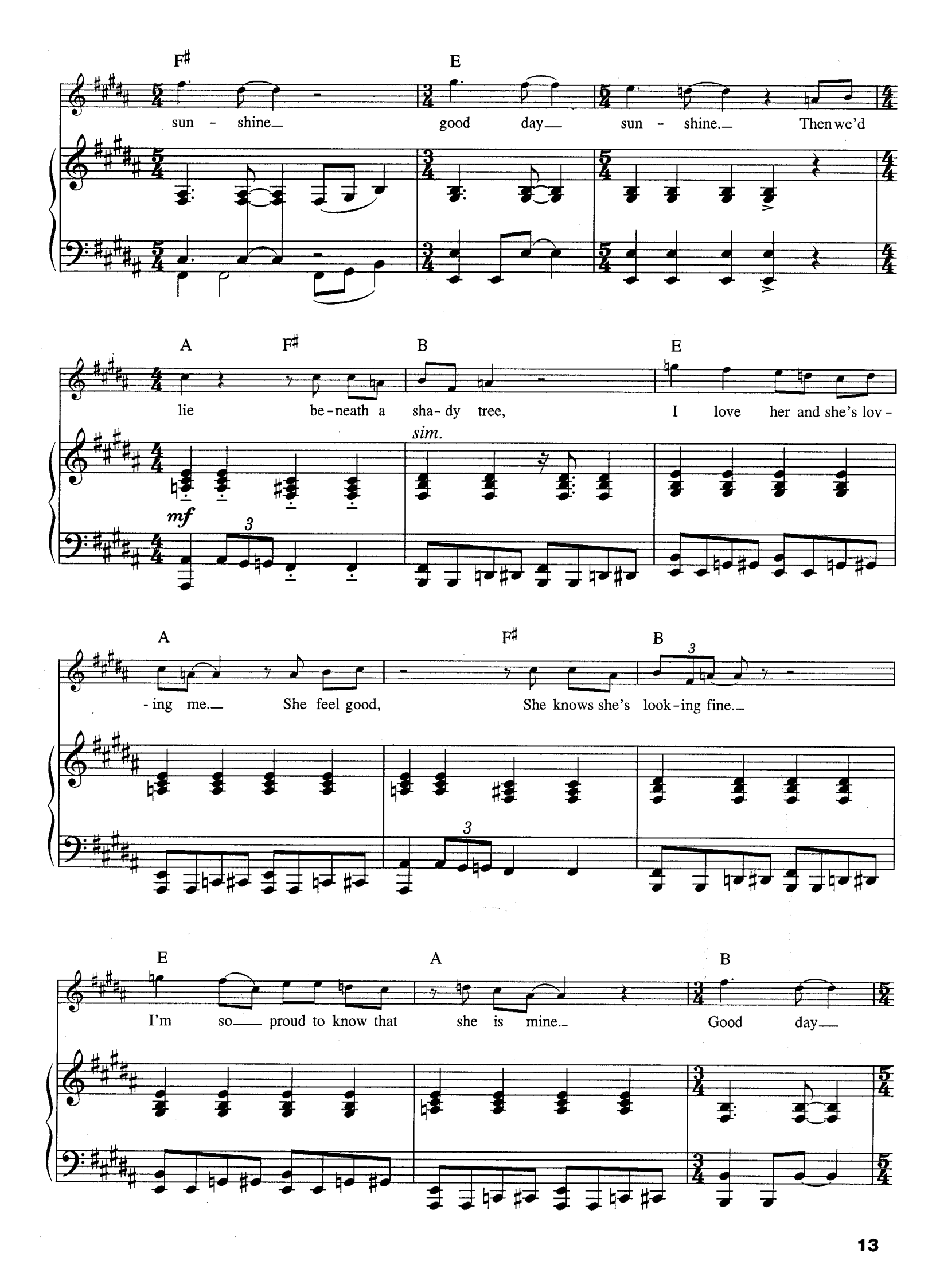
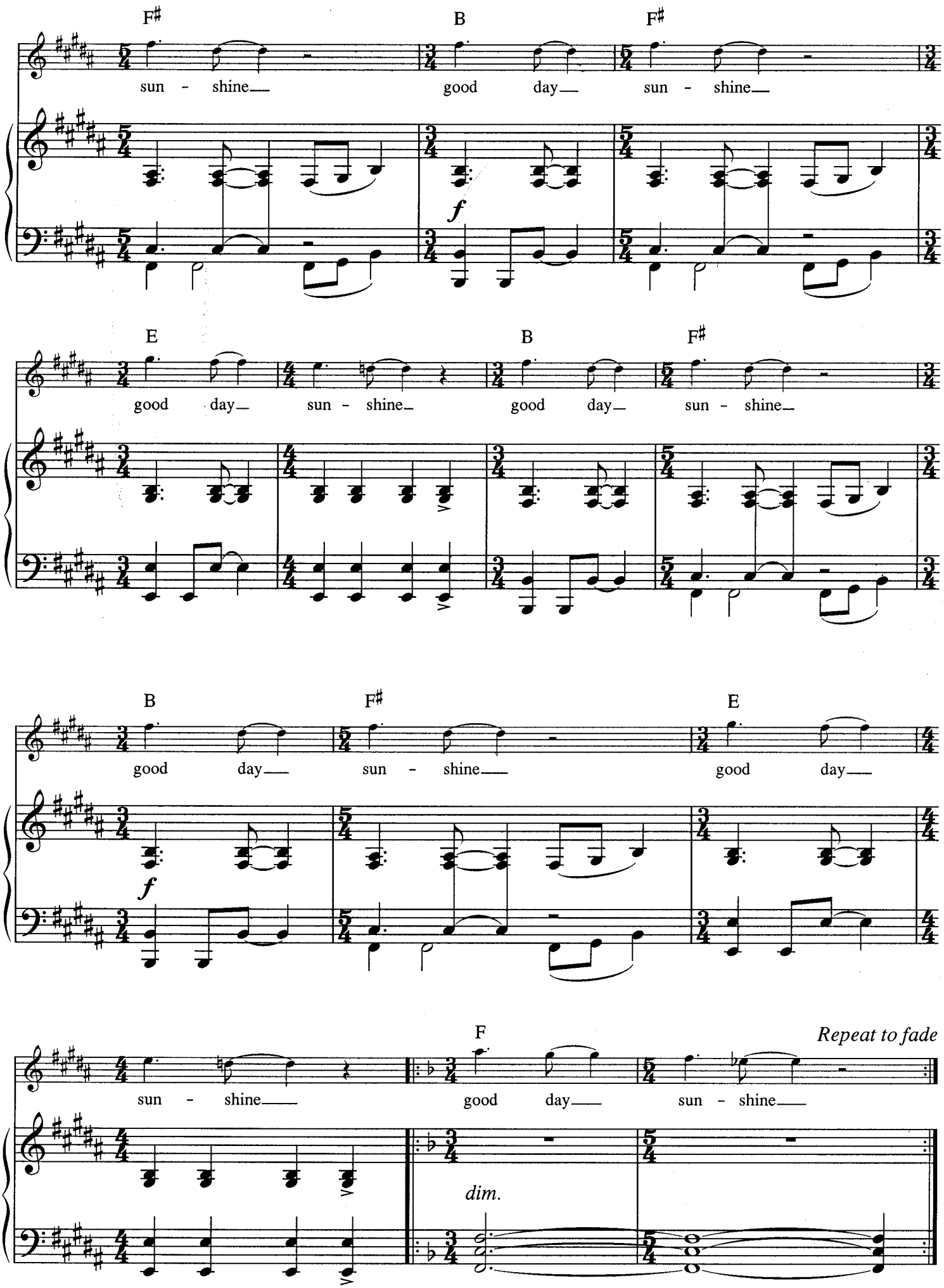

B
E
A
sun is out,
I've got some-thing I can laugh a-bout. I feel good,
sim.
F♯
B
E
in a spe-cial way,
I'm in love and it's a
A
B
F♯
sun-ny day.
Good day sun-shine
B
F♯
E
good day
sun-shine
good day
f

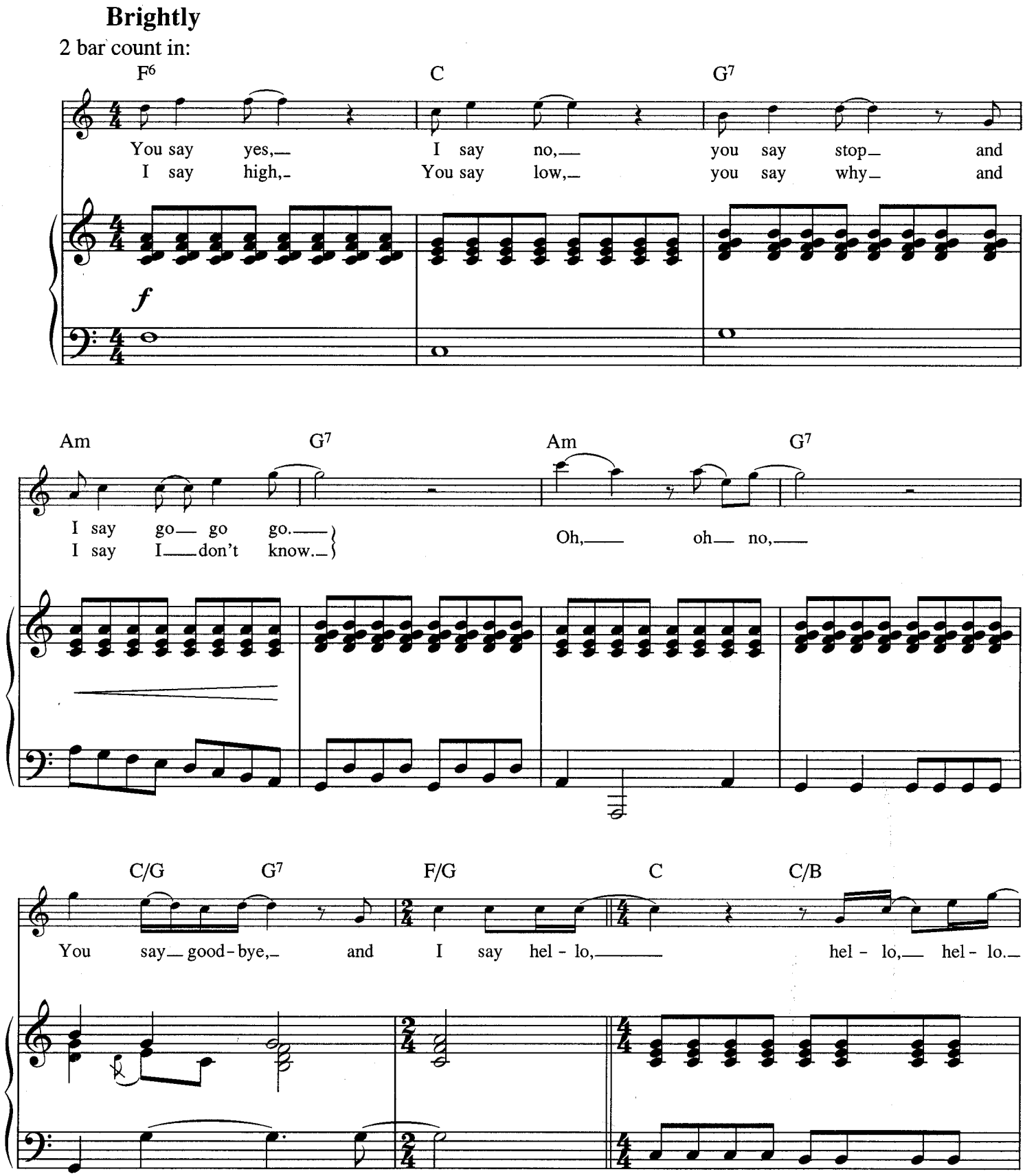

A
F♯
B
sun - shine. We take a walk, the sun is shin - ing down,
sim.
mf
E
A
D
B
burns my feet as they touch the ground.
f
E
A7
D
B
F♯
B
Good day sun - shine good day
f


F♯ E
sun - shine good day sun - shine. Then we'd
A F♯ B E
lie be-neath a sha-dy tree, I love her and she's lov-
sim.
mf
A F♯ B
-ing me. She feel good, She knows she's look-ing fine.
E A B
I'm so proud to know that she is mine. Good day


F♯ B F♯
sun - shine good day sun - shine
f
E B F♯
good day sun - shine good day sun - shine
B F♯ E
good day sun - shine good day
f
F
Repeat to fade
sun - shine good day sun - shine
dim.

Hello Goodbye

Words & Music by John Lennon & Paul McCartney



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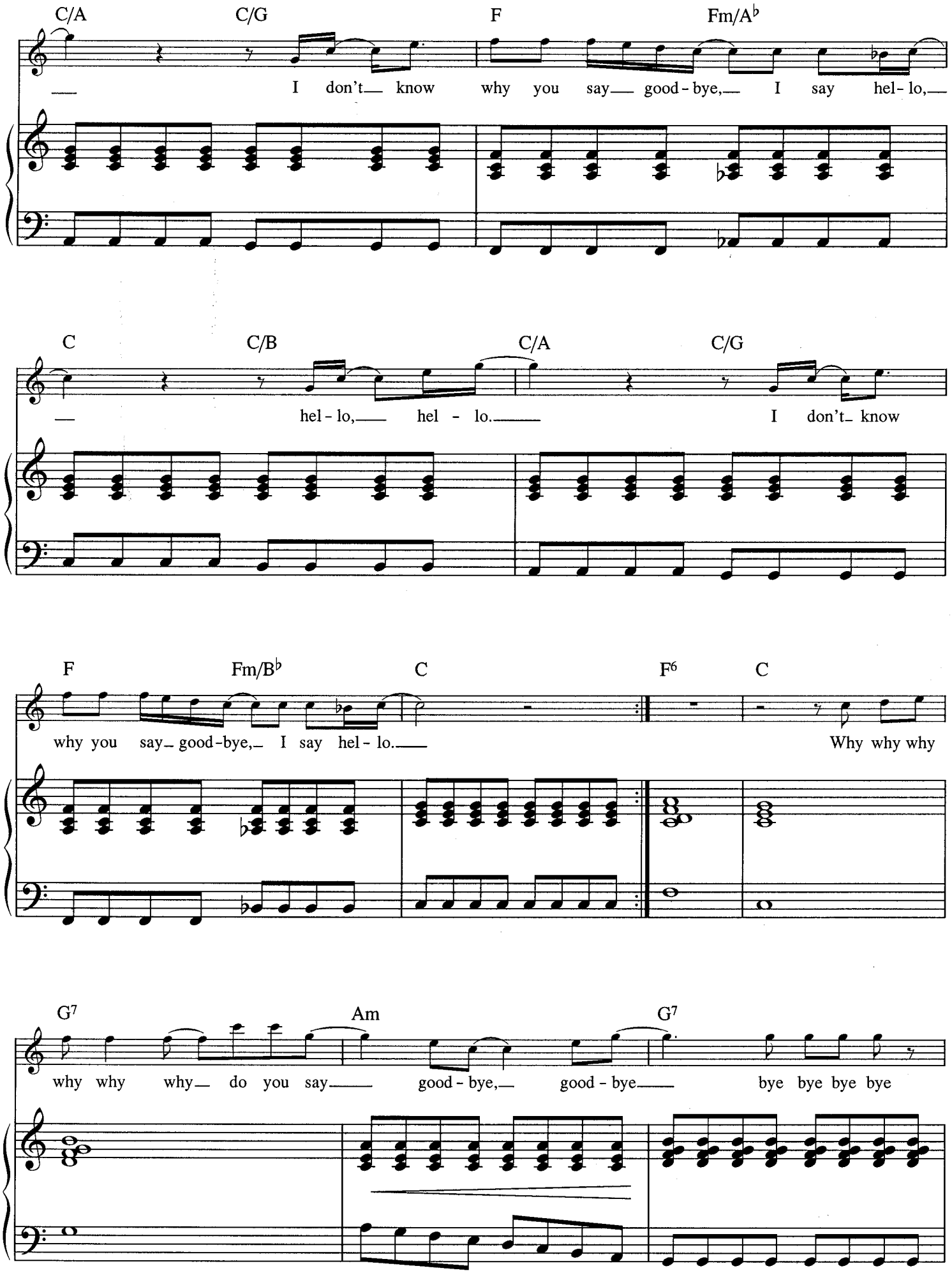
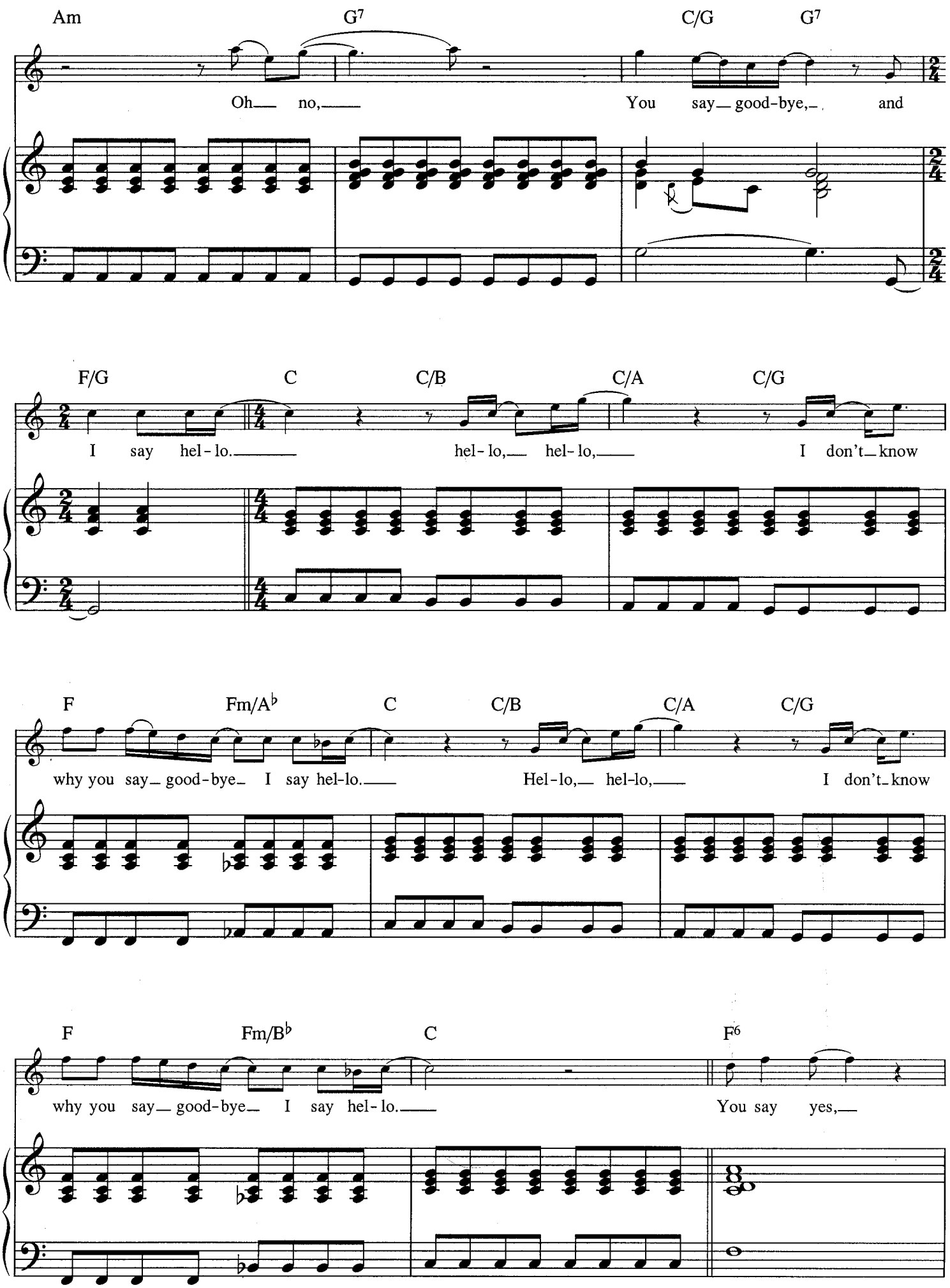
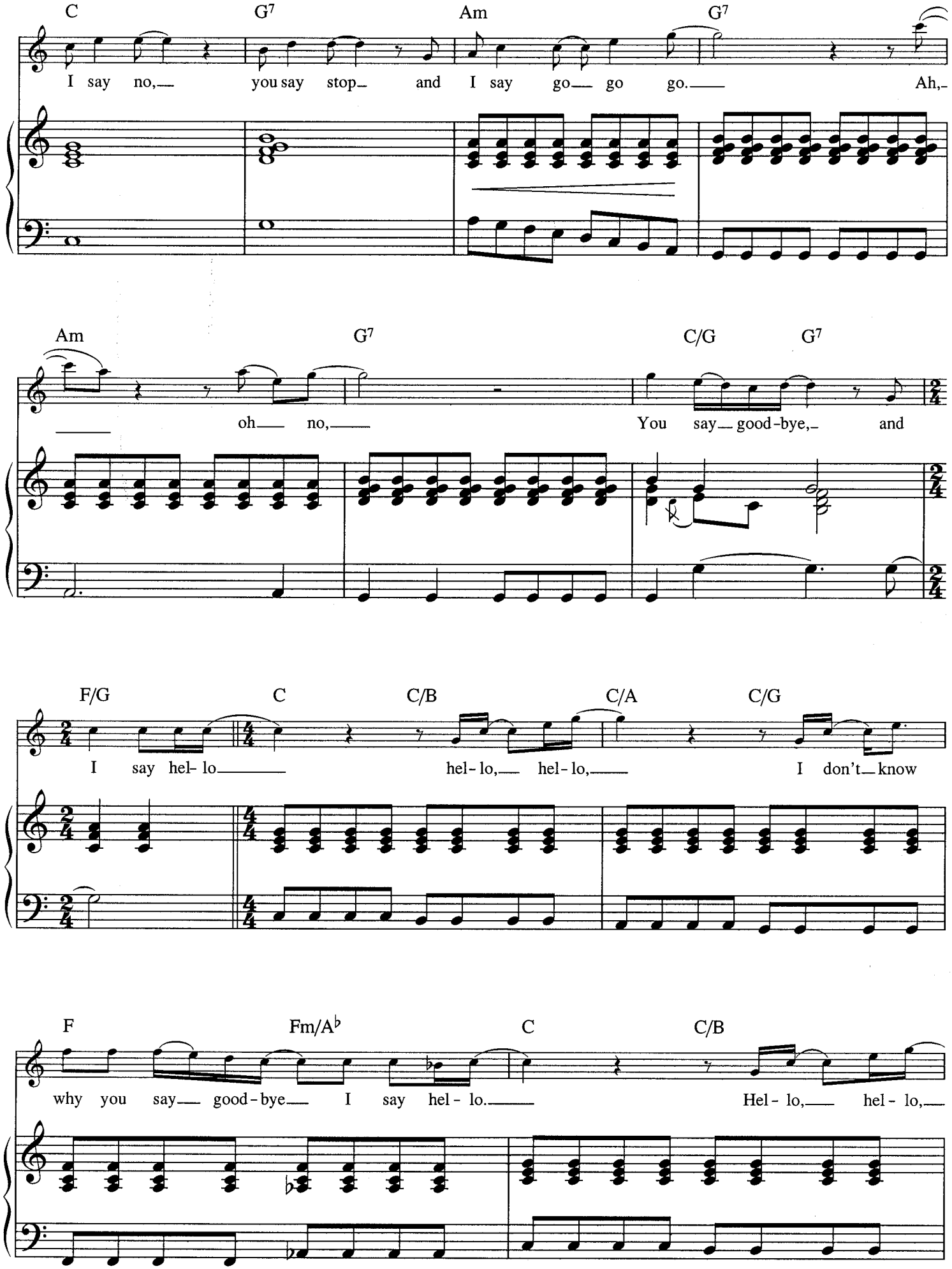
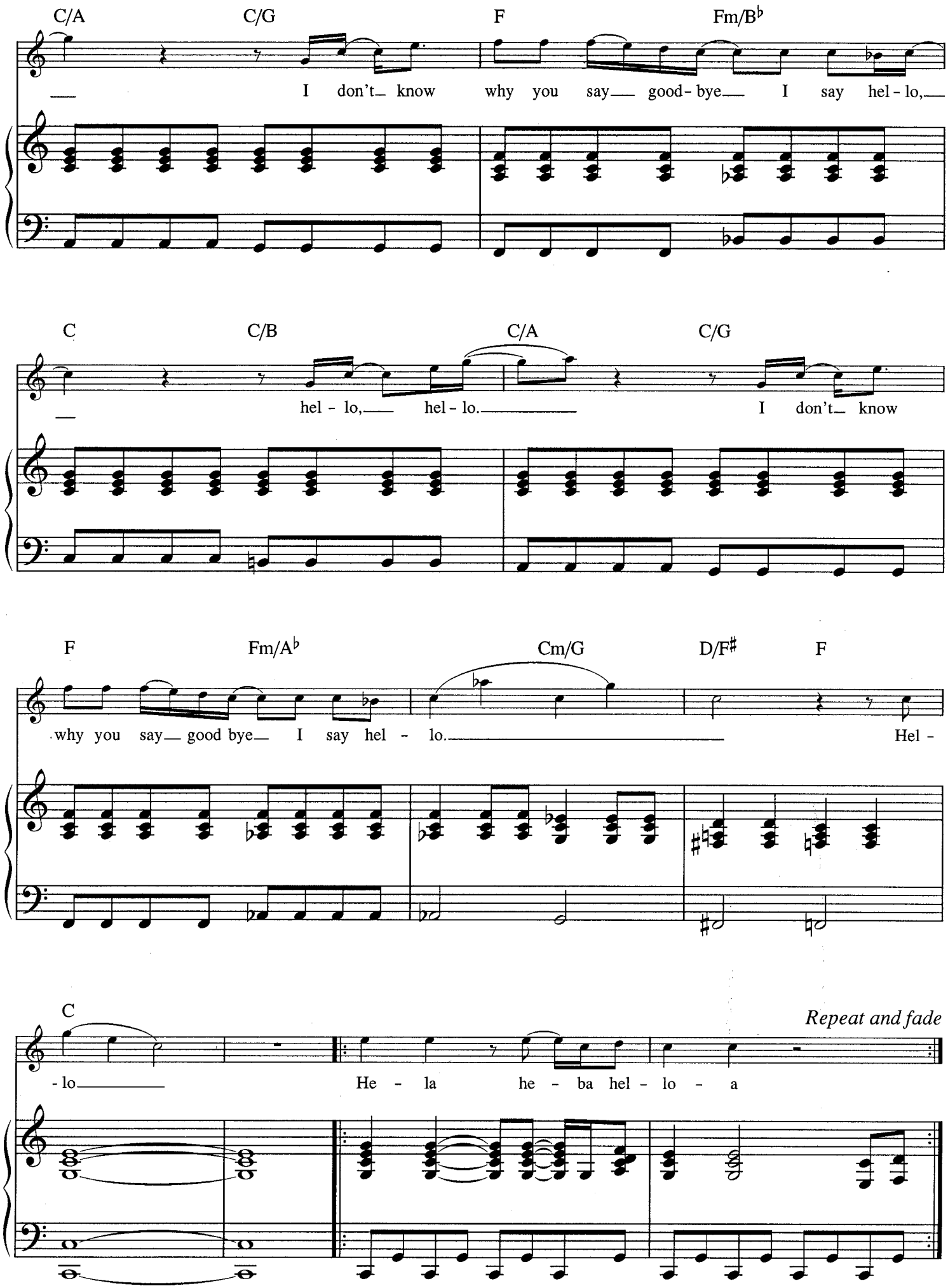

C/A C/G F Fm/A♭
I don't know why you say good-bye, I say hel-lo,
C C/B C/A C/G
hel-lo, hel-lo. I don't know
F Fm/B♭ C F6 C
why you say good-bye, I say hel-lo. Why why why
G7 Am G7
why why why do you say good-bye, good-bye bye bye bye bye

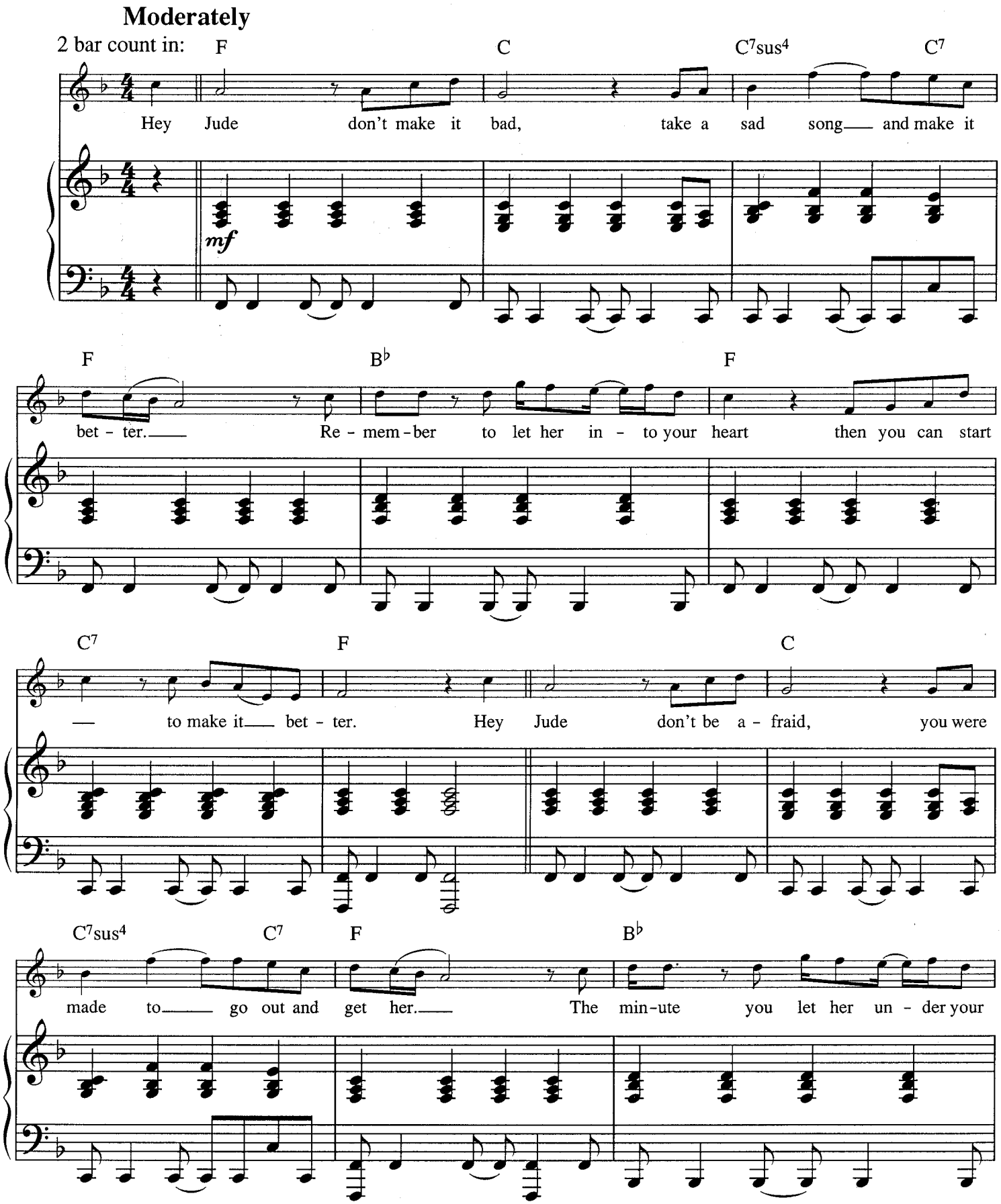

Am G7 C/G G7
Oh no, You say good-bye, and
F/G C C/B C/A C/G
I say hel-lo. hel-lo, hel-lo, I don't know
F Fm/A♭ C C/B C/A C/G
why you say good-bye I say hel-lo. Hel-lo, hel-lo, I don't know
F Fm/B♭ C F6
why you say good-bye I say hel-lo. You say yes,


C G7 Am G7
I say no, you say stop and I say go go go. Ah,
Am G7 C/G G7
oh no, You say good-bye, and
F/G C C/B C/A C/G
I say hel- lo hel- lo, hel- lo, I don't know
F Fm/A♭ C C/B
why you say good-bye I say hel- lo. Hel- lo, hel- lo,


C/A C/G F Fm/B♭
I don't know why you say good-bye I say hel-lo,
C C/B C/A C/G
hel-lo, hel-lo. I don't know
F Fm/A♭ Cm/G D/F♯ F
why you say good bye I say hel-lo. Hel-
C
-lo He-la he-ba hel-lo-a
Repeat and fade

Hey Jude

Words & Music by John Lennon & Paul McCartney



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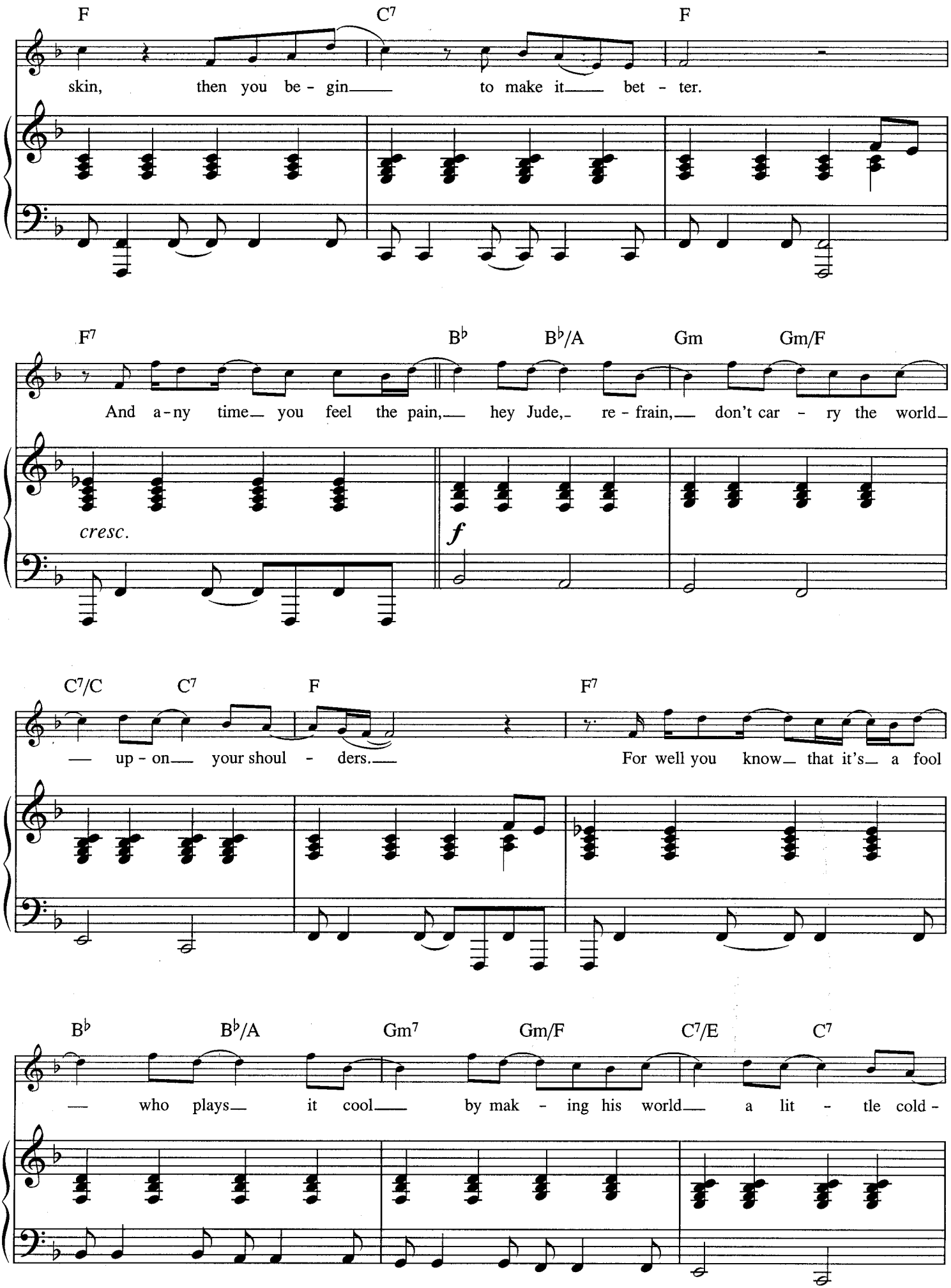
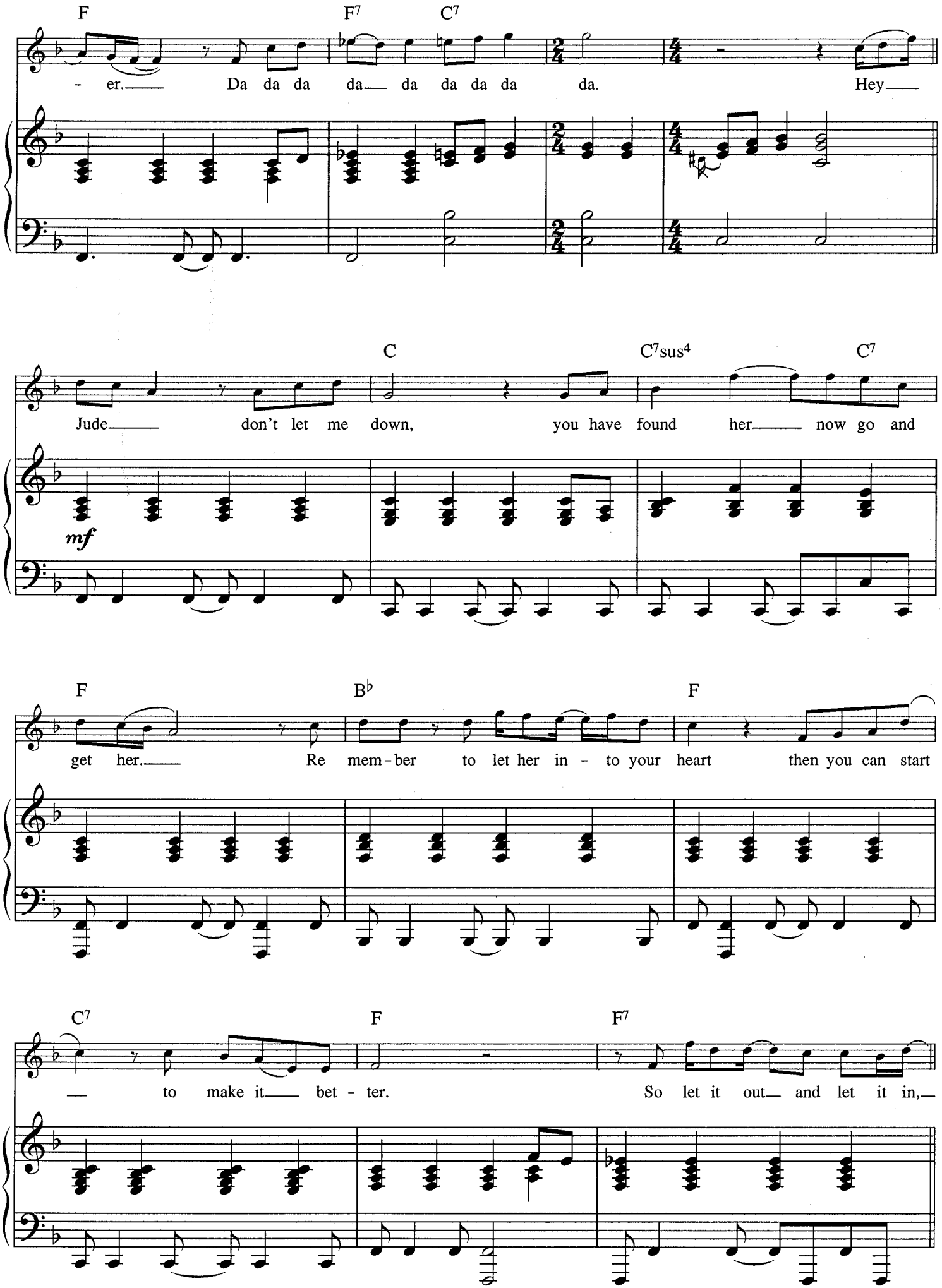
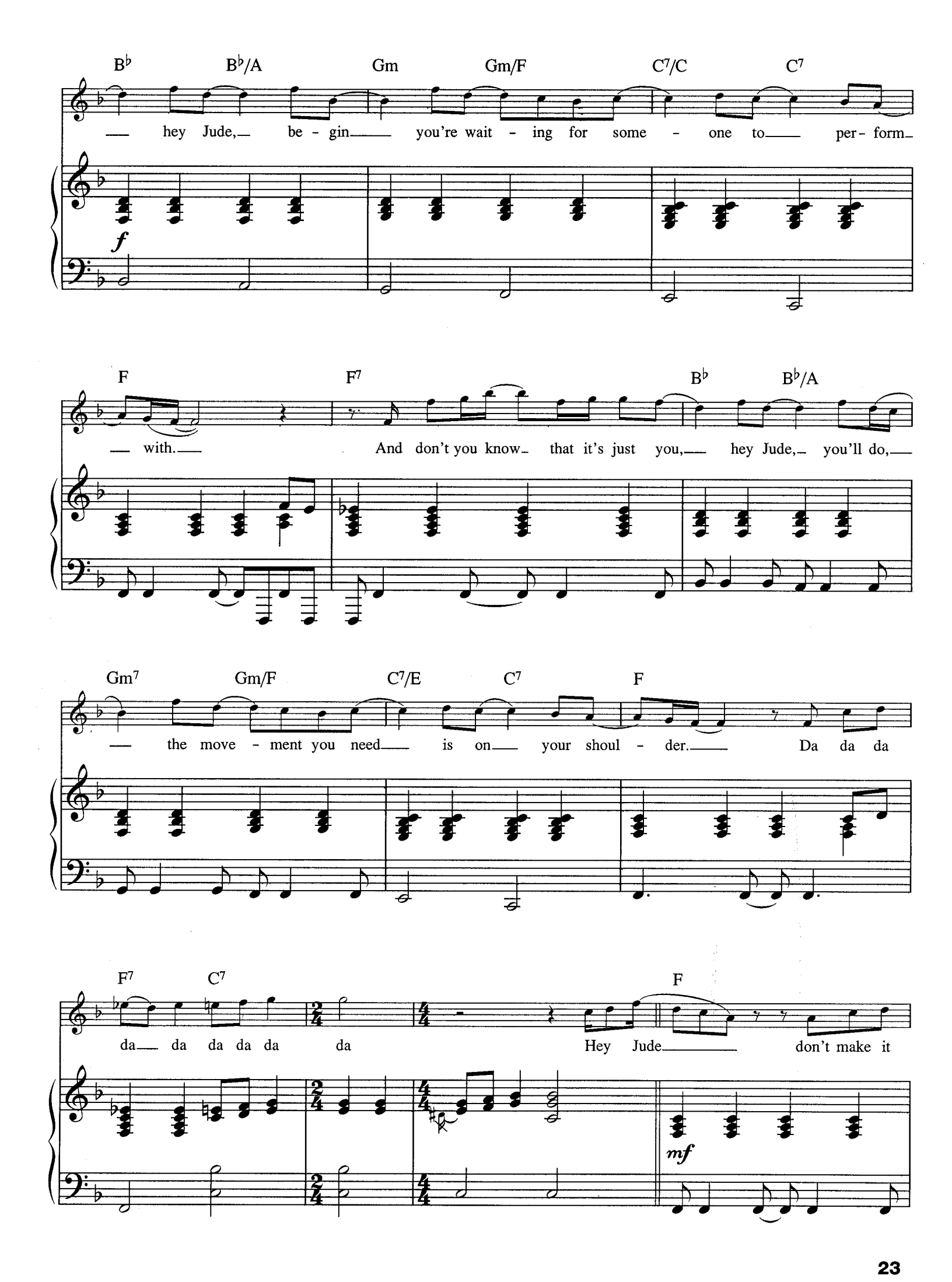
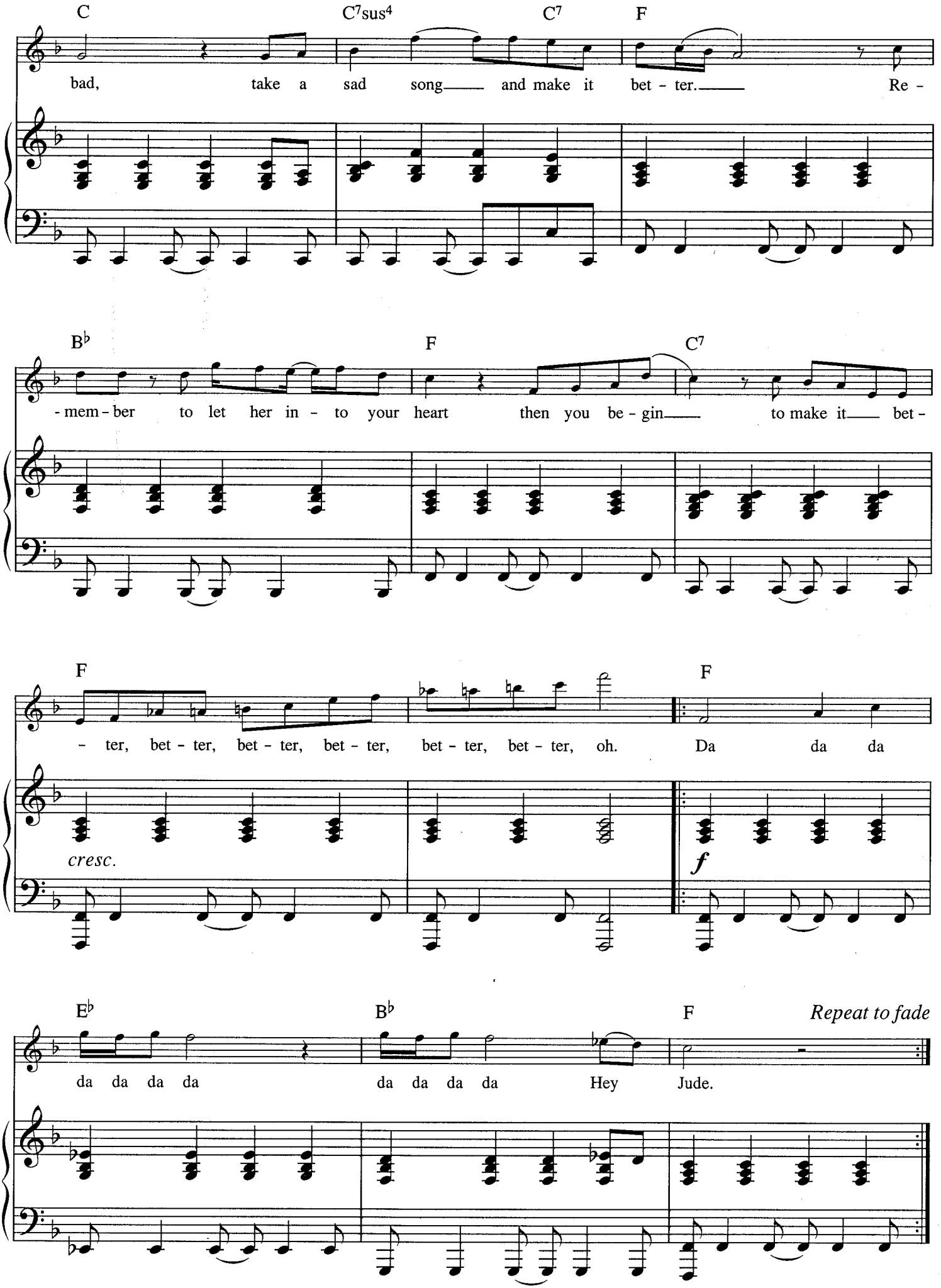

F C7 F
skin, then you be - gin to make it bet - ter.
F7 B♭ B♭/A Gm Gm/F
And a - ny time you feel the pain, hey Jude, re - frain, don't car - ry the world
cresc.
f
C7/C C7 F F7
up - on your shoul - ders. For well you know that it's a fool
B♭ B♭/A Gm7 Gm/F C7/E C7
who plays it cool by mak - ing his world a lit - tle cold -

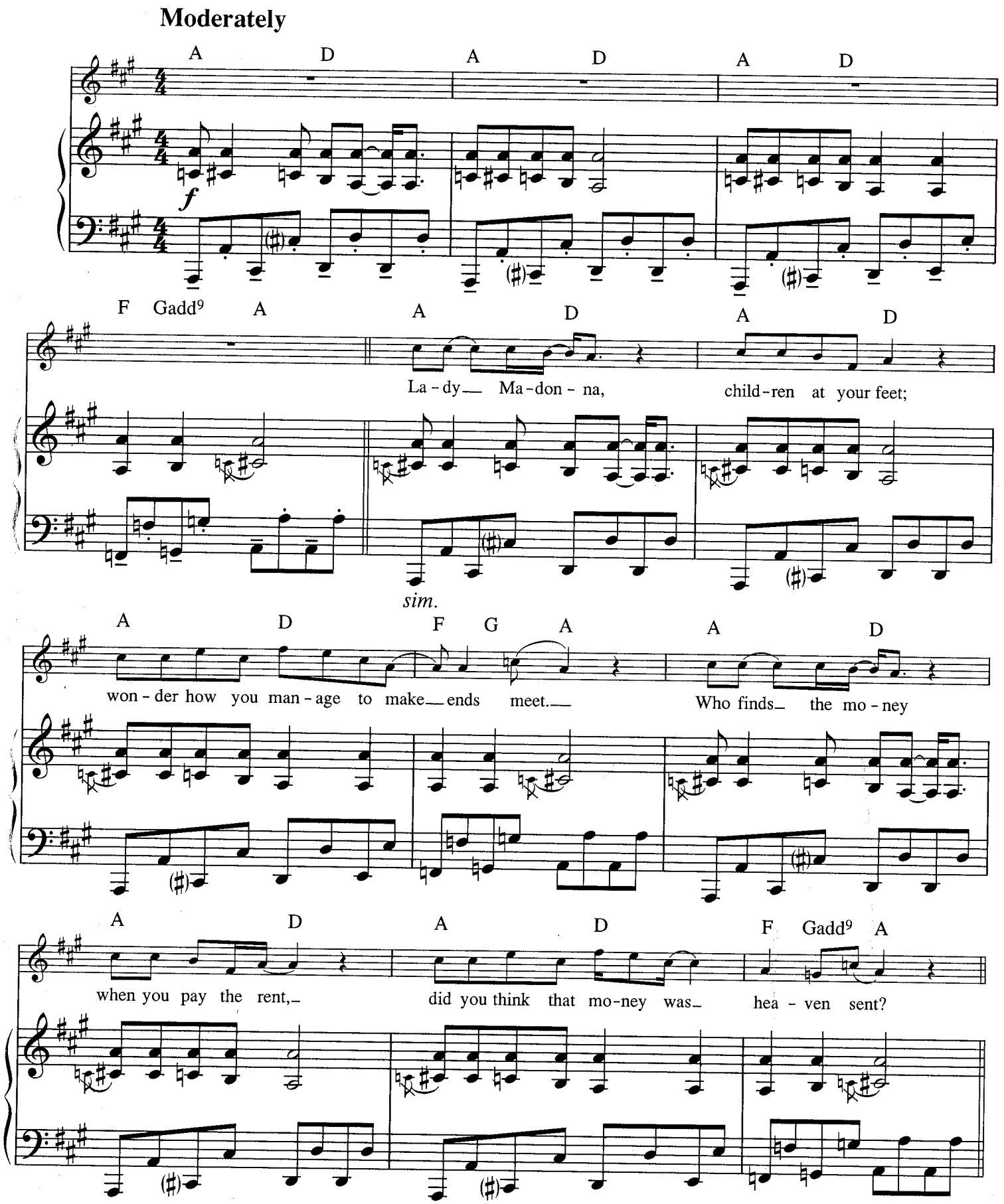

F
F7
C7
- er. Da da da da da da da da da. Hey
C
C7sus4
C7
Jude don't let me down, you have found her now go and
mf
F
B♭
F
get her. Re mem-ber to let her in - to your heart then you can start
C7
F
F7
to make it bet - ter. So let it out and let it in,


B♭ B♭/A Gm Gm/F C7/C C7
— hey Jude,— be - gin— you're wait - ing for some - one to— per- form—
f
F F7 B♭ B♭/A
— with.— And don't you know— that it's just you,— hey Jude,— you'll do,—
Gm7 Gm/F C7/E C7 F
— the move - ment you need— is on— your shoul - der.— Da da da
F7 C7 F
da— da da da da da Hey Jude— don't make it
mf


C
C7sus4
C7
F
bad, take a sad song and make it bet - ter. Re -
B♭
F
C7
- mem - ber to let her in - to your heart then you be - gin to make it bet -
F
F
- ter, bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, oh. Da da da
cresc.
f
E♭
B♭
F
Repeat to fade
da da da da da da da da Hey Jude.

Lady Madonna

Words & Music by John Lennon & Paul McCartney



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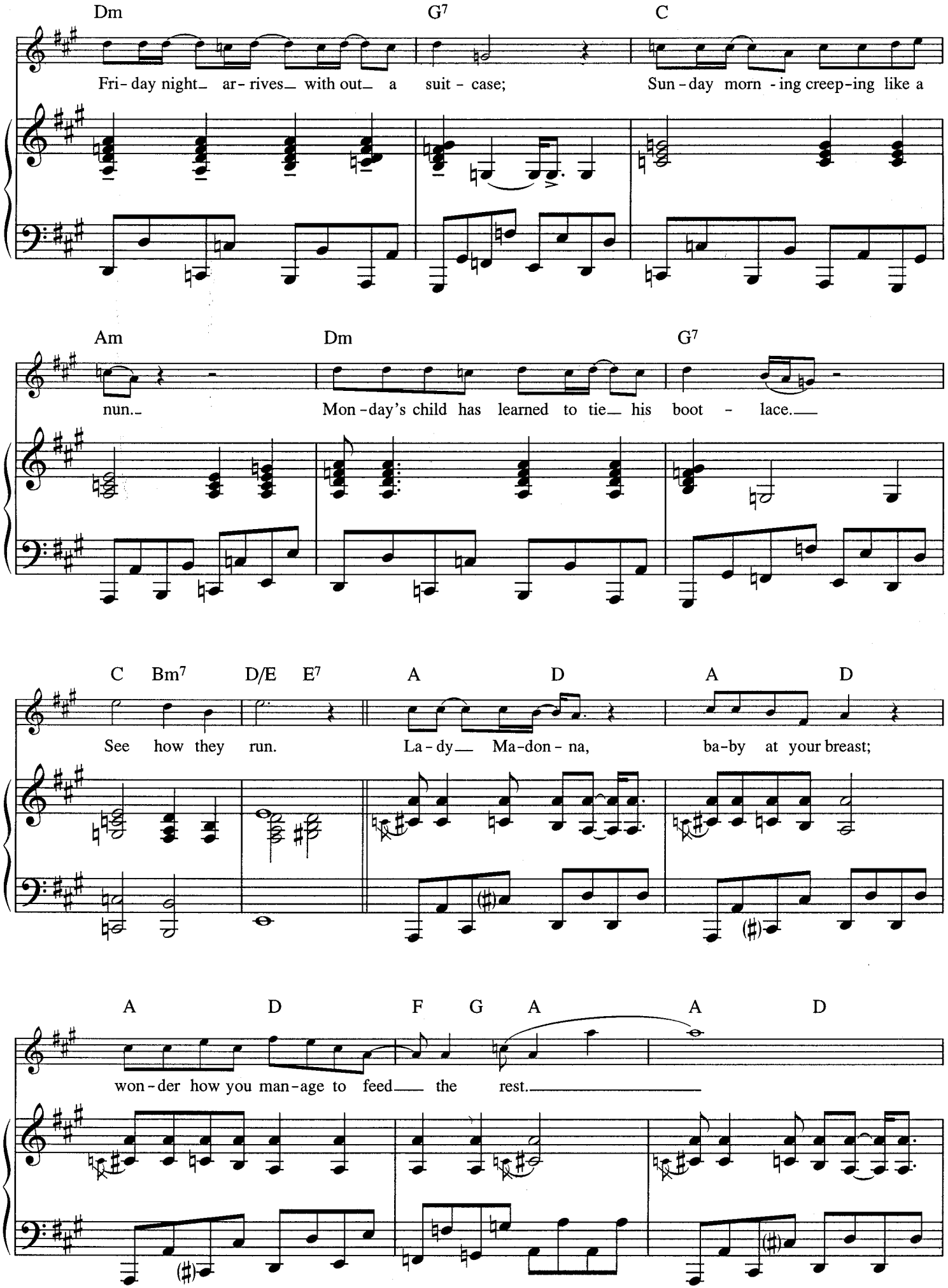
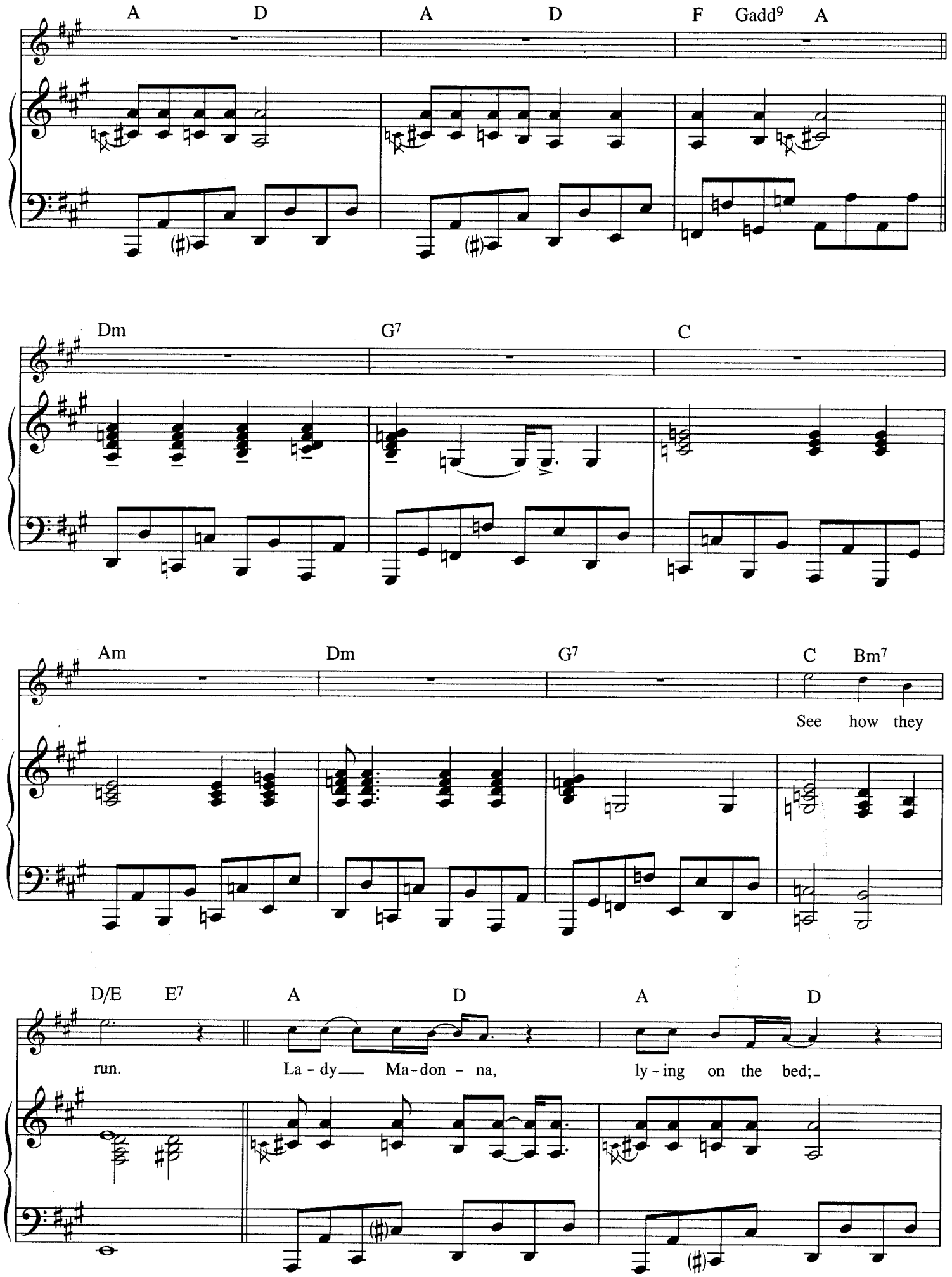
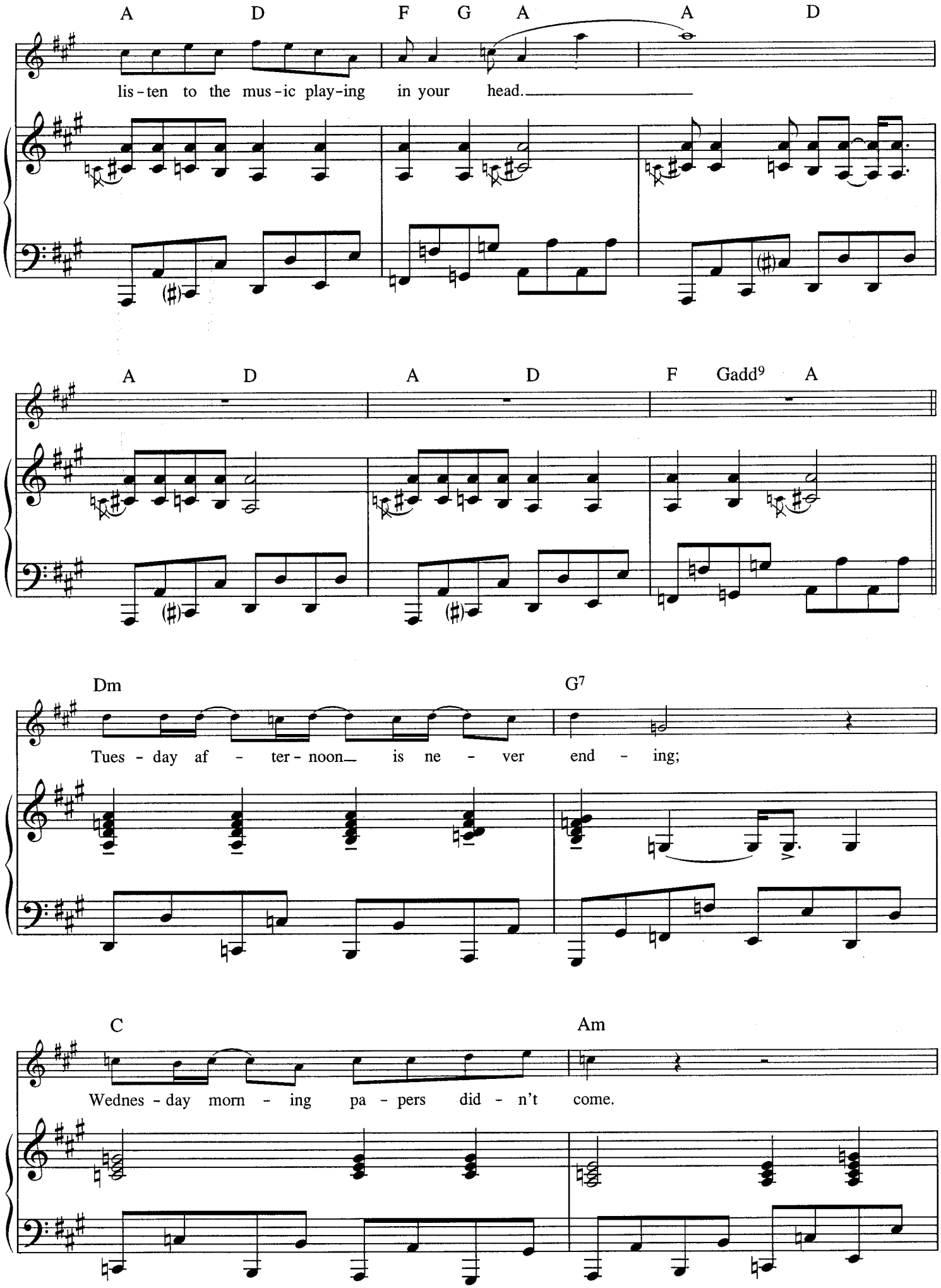
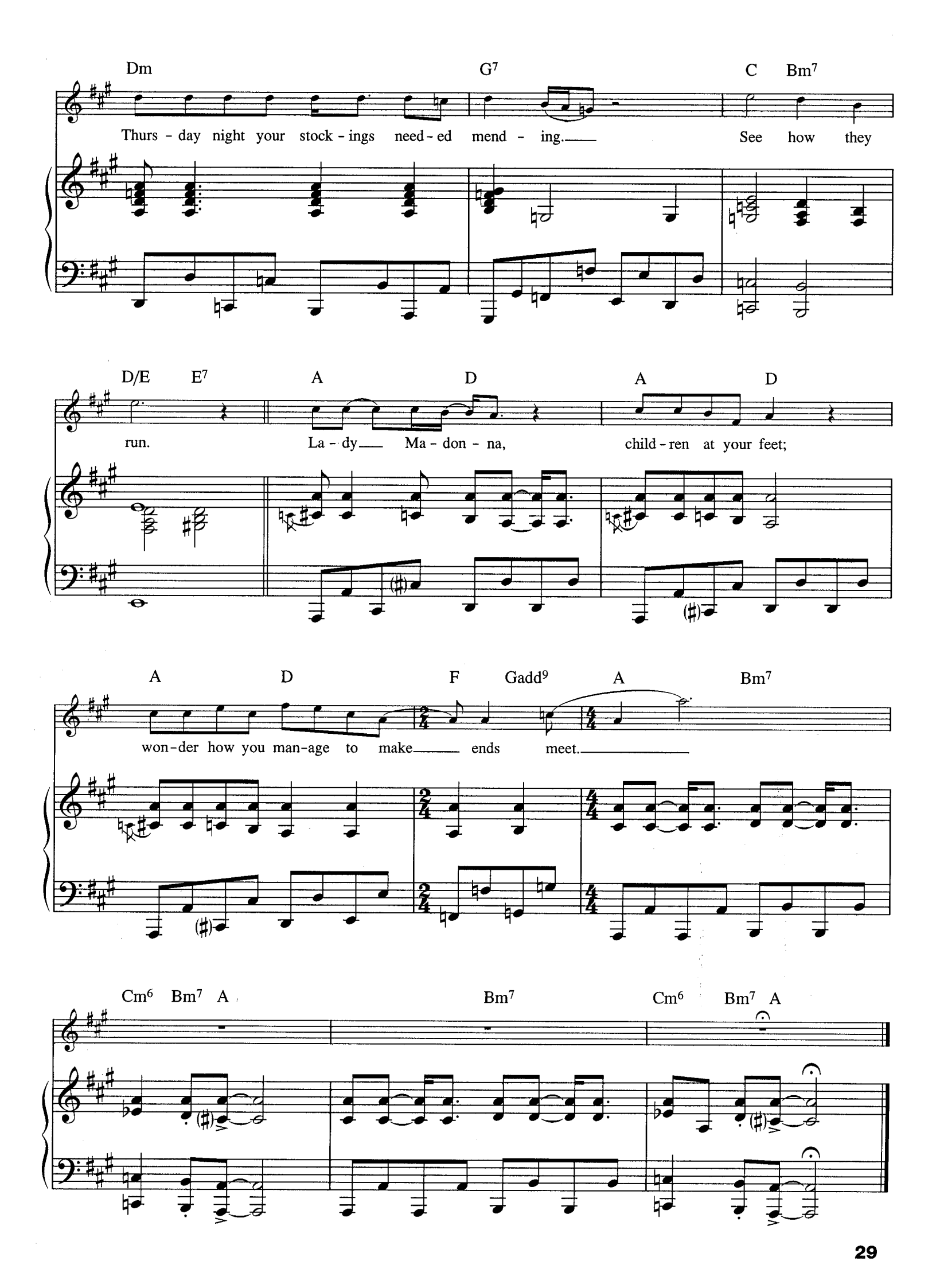

Dm G7 C
Fri-day night ar-rives with out a suit-case; Sun-day morn-ing creep-ing like a
Am Dm G7
nun. Mon-day's child has learned to tie his boot-lace.
C Bm7 D/E E7 A D A D
See how they run. La-dy Ma-don-na, ba-by at your breast;
A D F G A A D
won-der how you man-age to feed the rest.

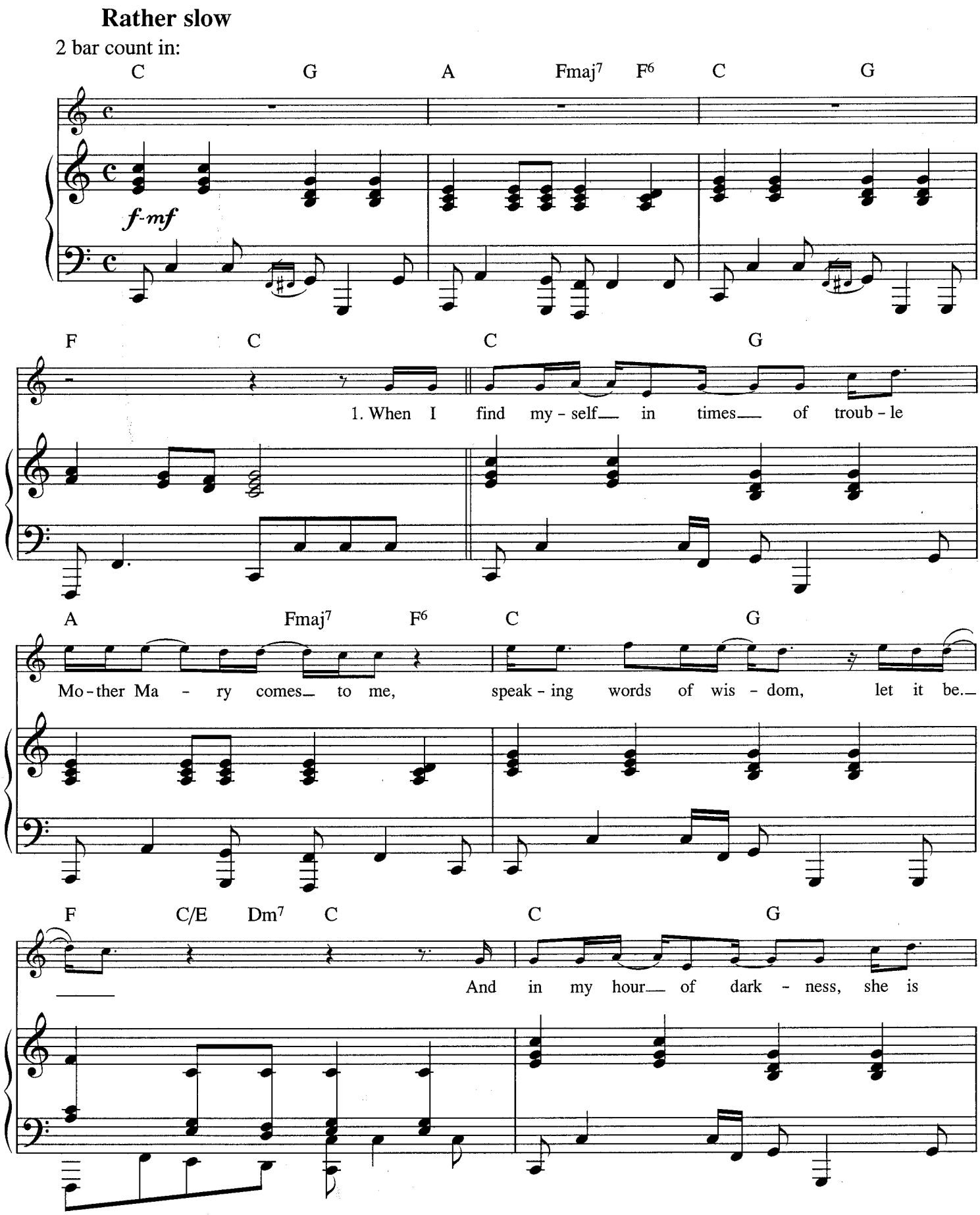

A D A D F Gadd9 A
Dm G7 C
Am Dm G7 C Bm7
See how they
D/E E7 A D A D
run. La - dy Ma - don - na, ly - ing on the bed;


A D F G A A D
lis-ten to the mus-ic play-ing in your head.
A D A D F Gadd9 A
Dm G7
Tues-day af-ter-noon is ne-ver end-ing;
C Am
Wednes-day morn-ing pa-pers did-n't come.


Dm G7 C Bm7
Thurs - day night your stock - ings need - ed mend - ing. See how they
D/E E7 A D A D
run. La - dy Ma - don - na, child - ren at your feet;
A D F Gadd9 A Bm7
won - der how you man - age to make ends meet.
Cm6 Bm7 A Bm7 Cm6 Bm7 A

Let It Be

Words & Music by John Lennon & Paul McCartney



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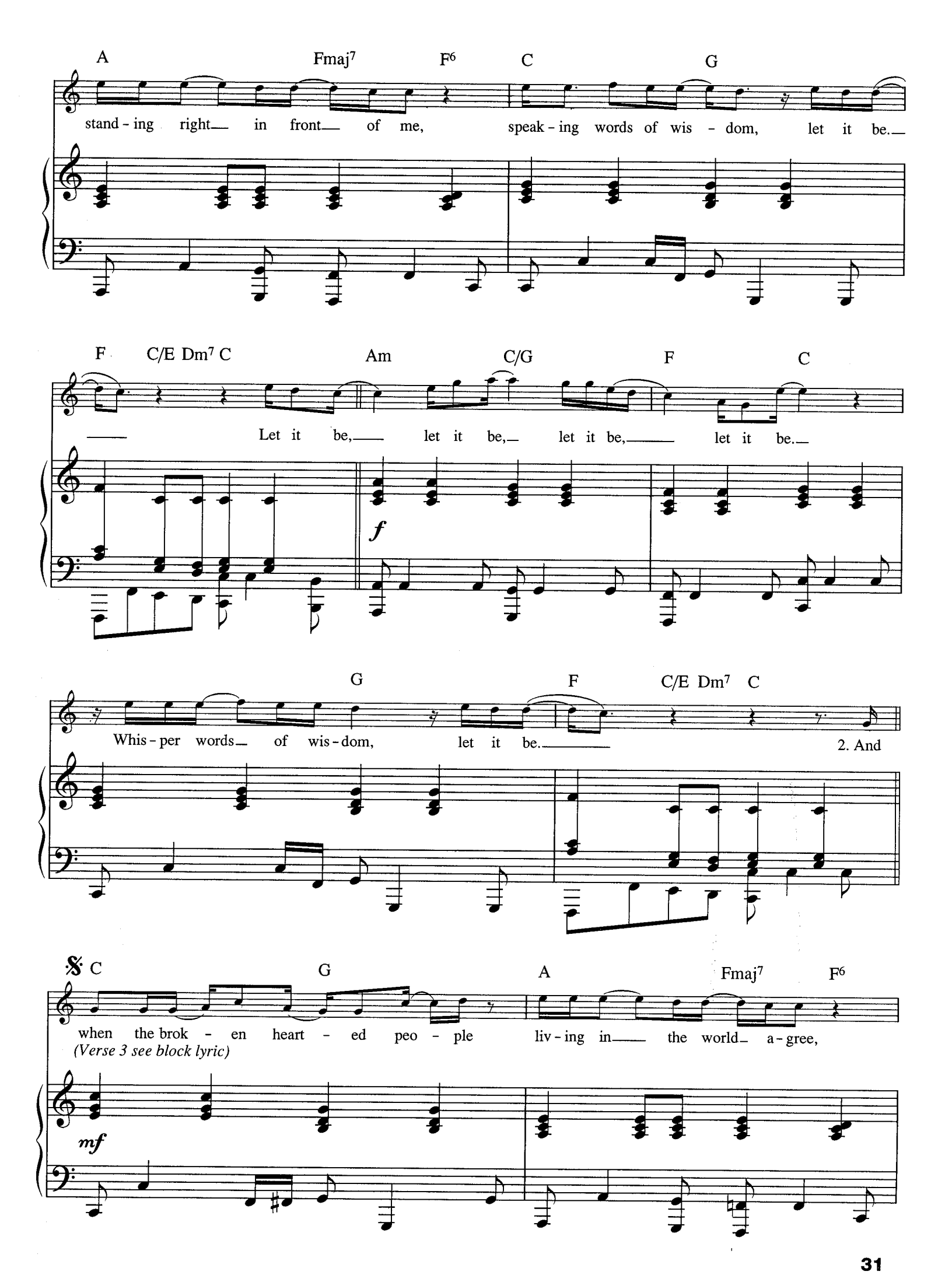
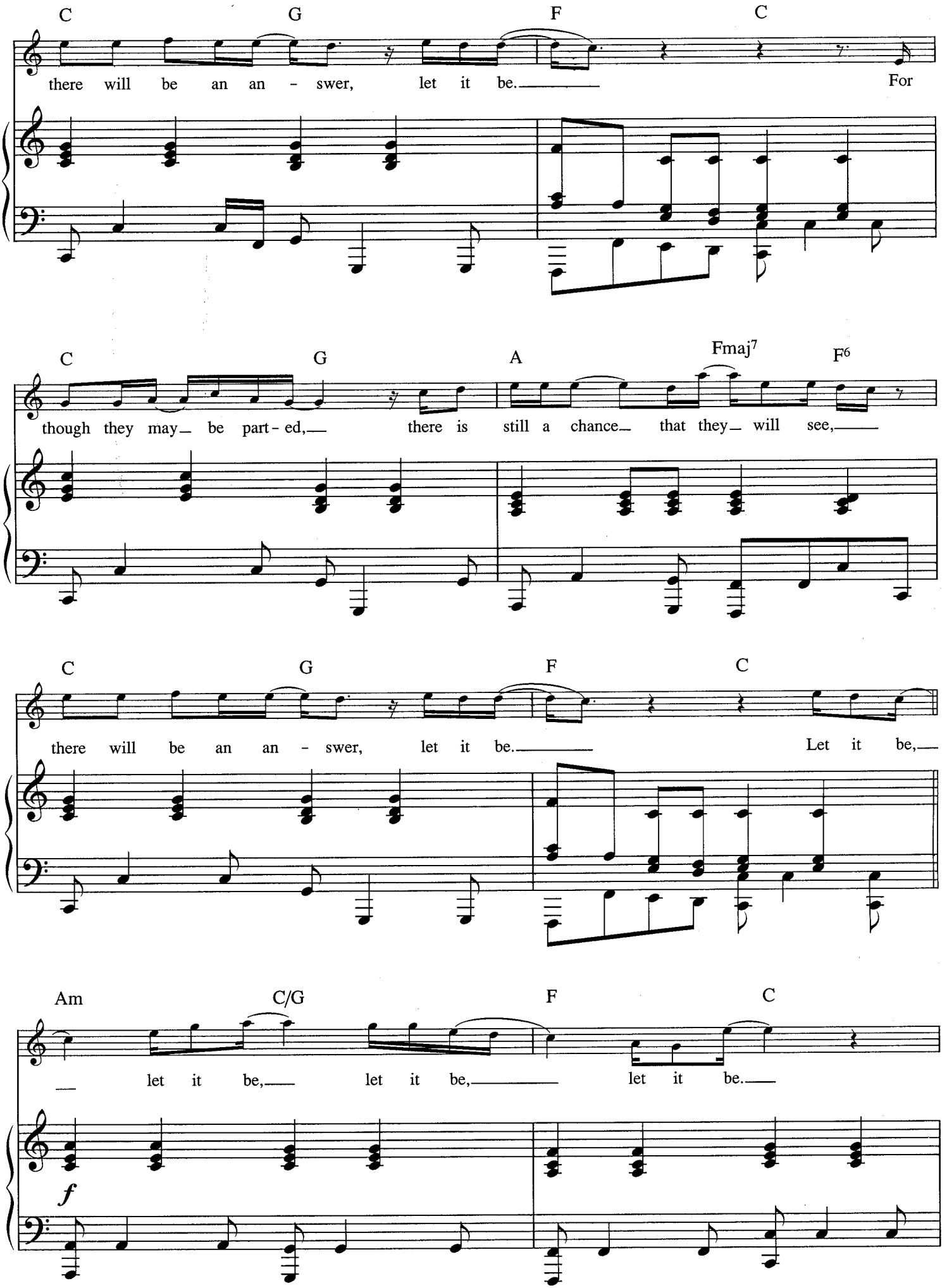
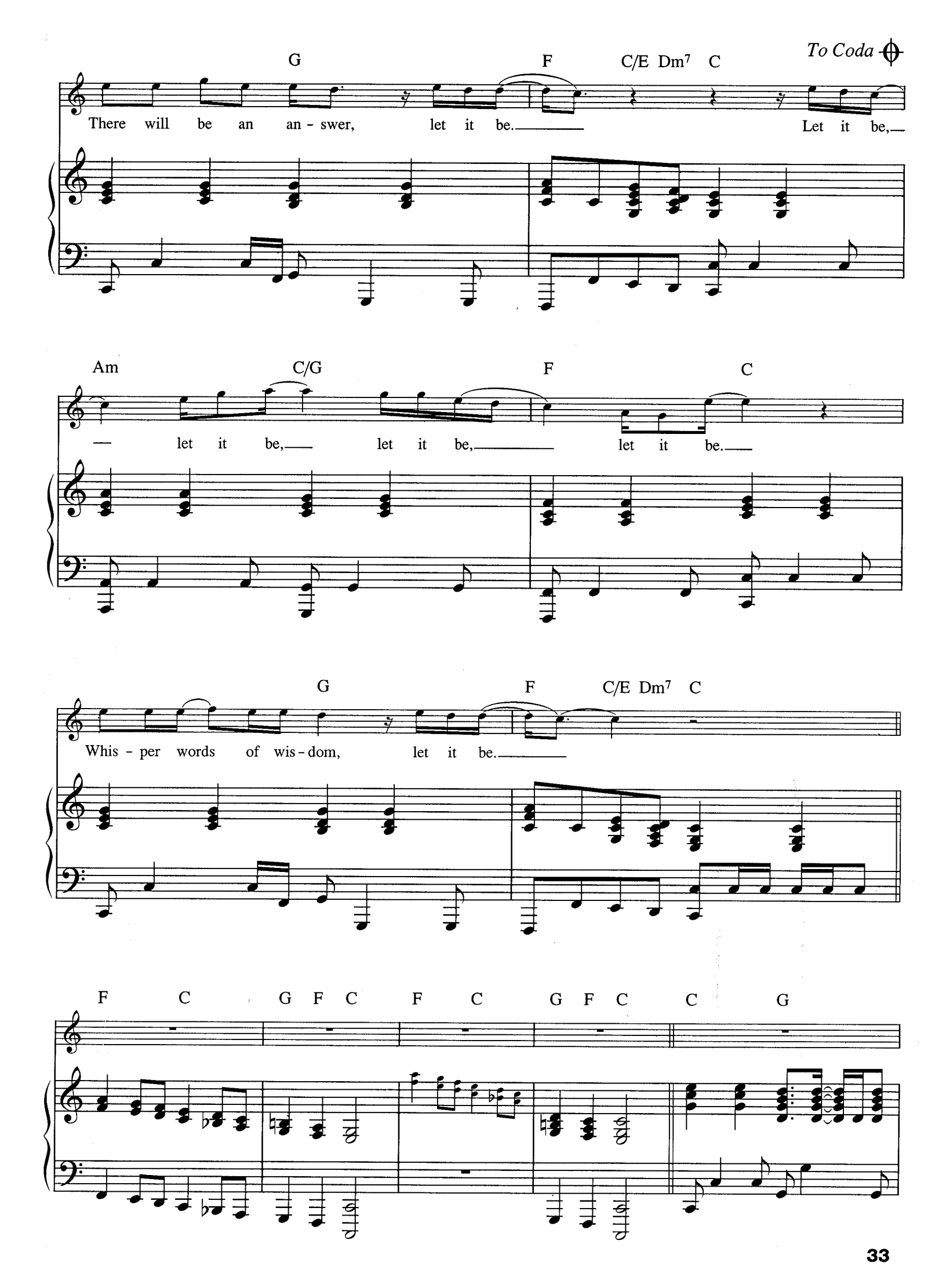
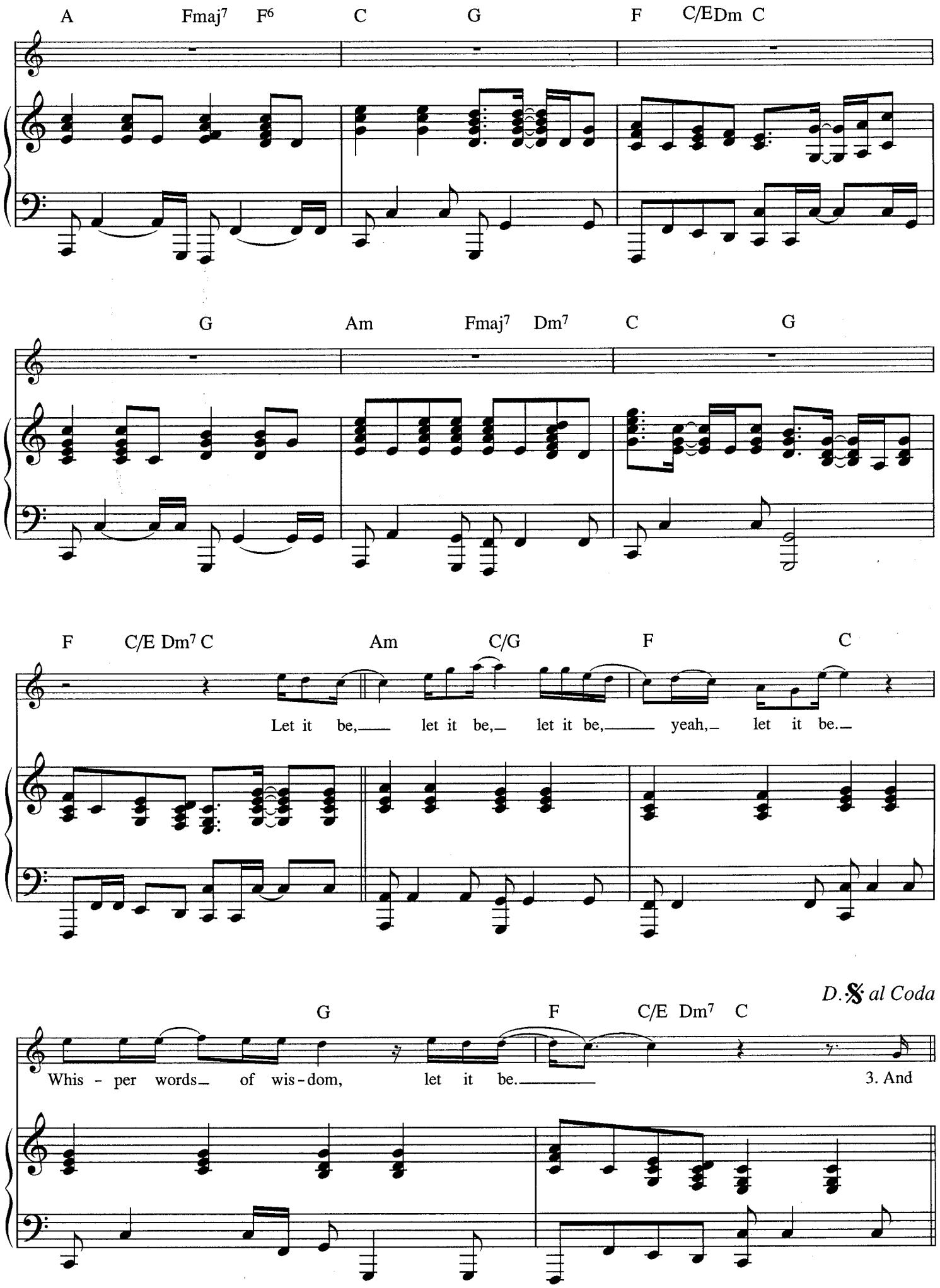
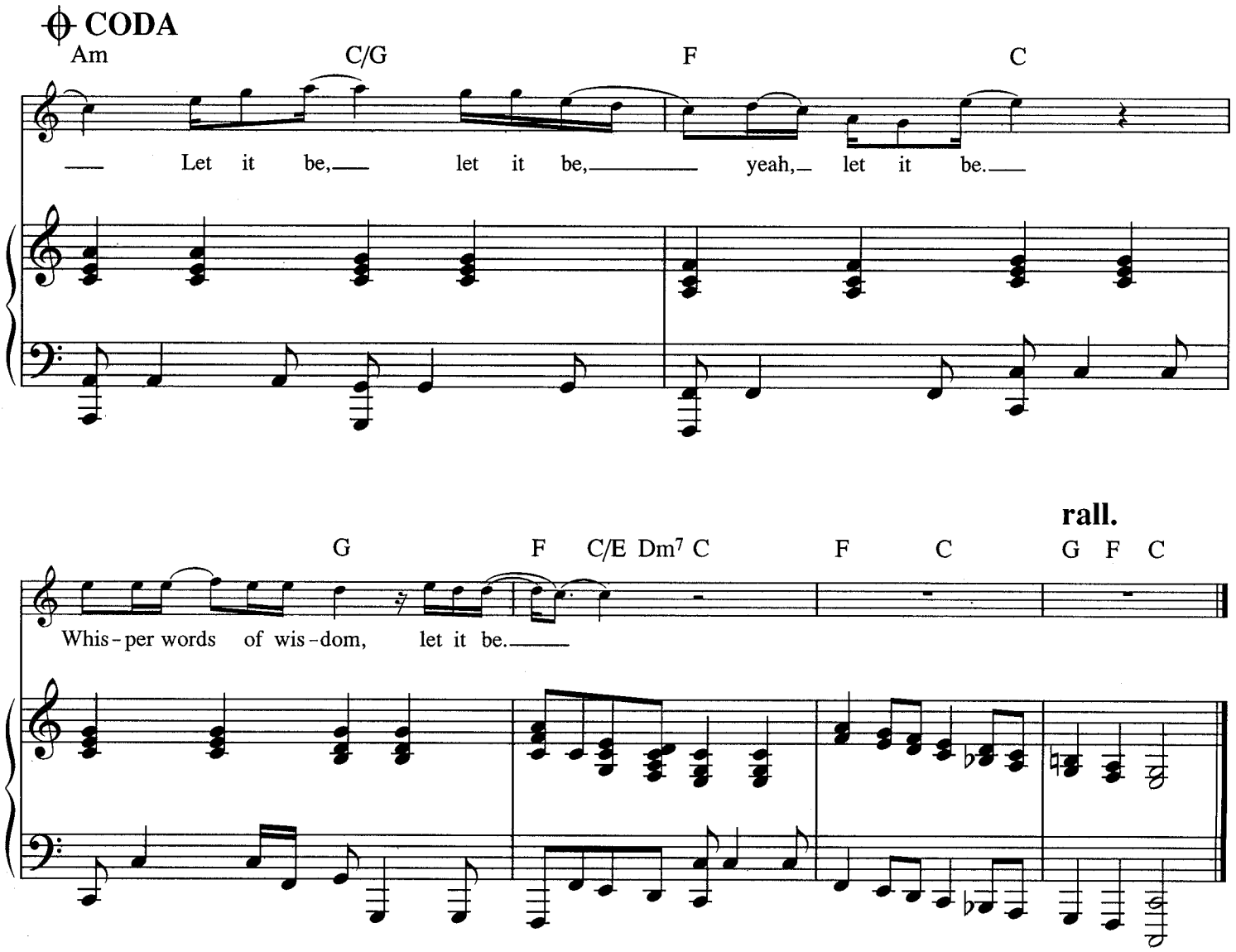

A Fmaj7 F6 C G
stand - ing right in front of me, speak - ing words of wis - dom, let it be.
F C/E Dm7 C Am C/G F C
Let it be, let it be, let it be, let it be.
f
G F C/E Dm7 C
Whis - per words of wis - dom, let it be.
2. And
C G A Fmaj7 F6
when the brok - en heart - ed peo - ple liv - ing in the world a - gree,
(Verse 3 see block lyric)
mf


C G F C
there will be an an - swer, let it be. For
C G A Fmaj7 F6
though they may be part - ed, there is still a chance that they will see,
C G F C
there will be an an - swer, let it be. Let it be,
Am C/G F C
let it be, let it be, let it be.
f


To Coda
G F C/E Dm7 C
There will be an an - swer, let it be. Let it be,
Am C/G F C
— let it be, let it be, let it be.
G F C/E Dm7 C
Whis - per words of wis - dom, let it be.
F C G F C F C G F C C G


A Fmaj7 F6 C G F C/E Dm C
G Am Fmaj7 Dm7 C G
F C/E Dm7 C Am C/G F C
Let it be, let it be, let it be, yeah, let it be.
D.𝄋 al Coda
G F C/E Dm7 C
Whis - per words of wis - dom, let it be.
3. And

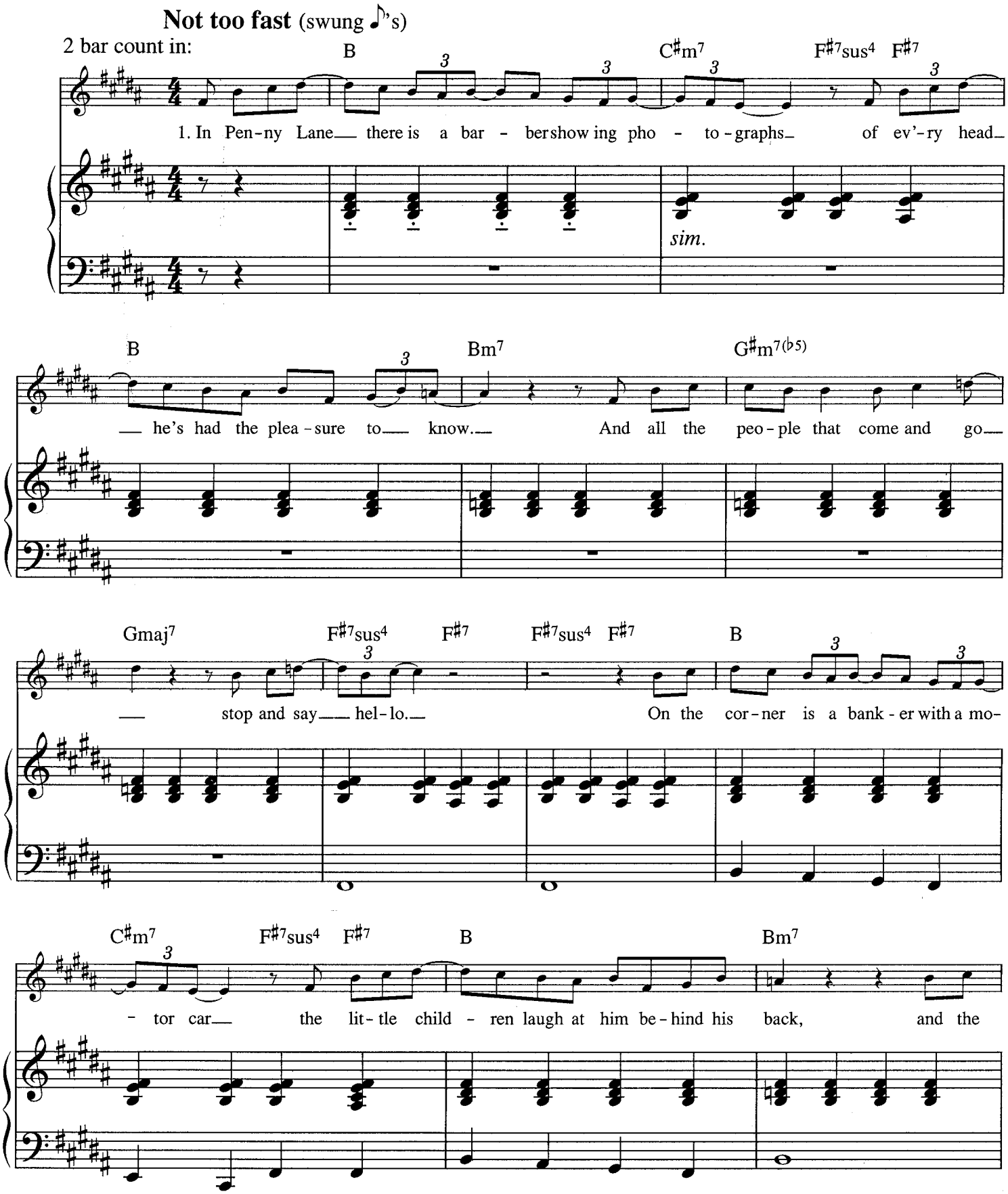


Verse 3:
And when the night is cloudy
There is still a light that shines on me
Shine until tomorrow
Let it be.
I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom
Let it be.

Let it be, let it be, *etc.*

Penny Lane

Words & Music by John Lennon & Paul McCartney



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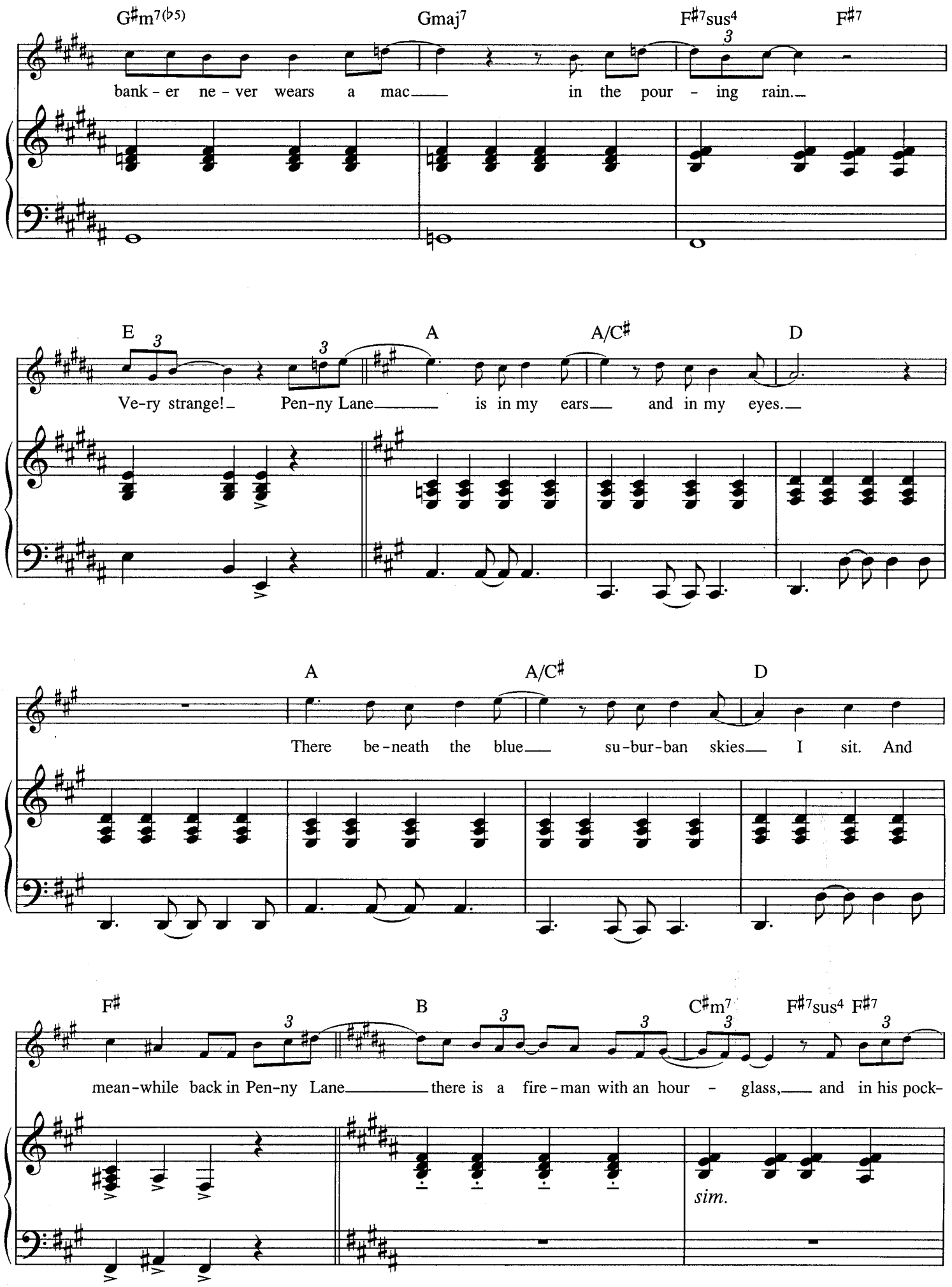
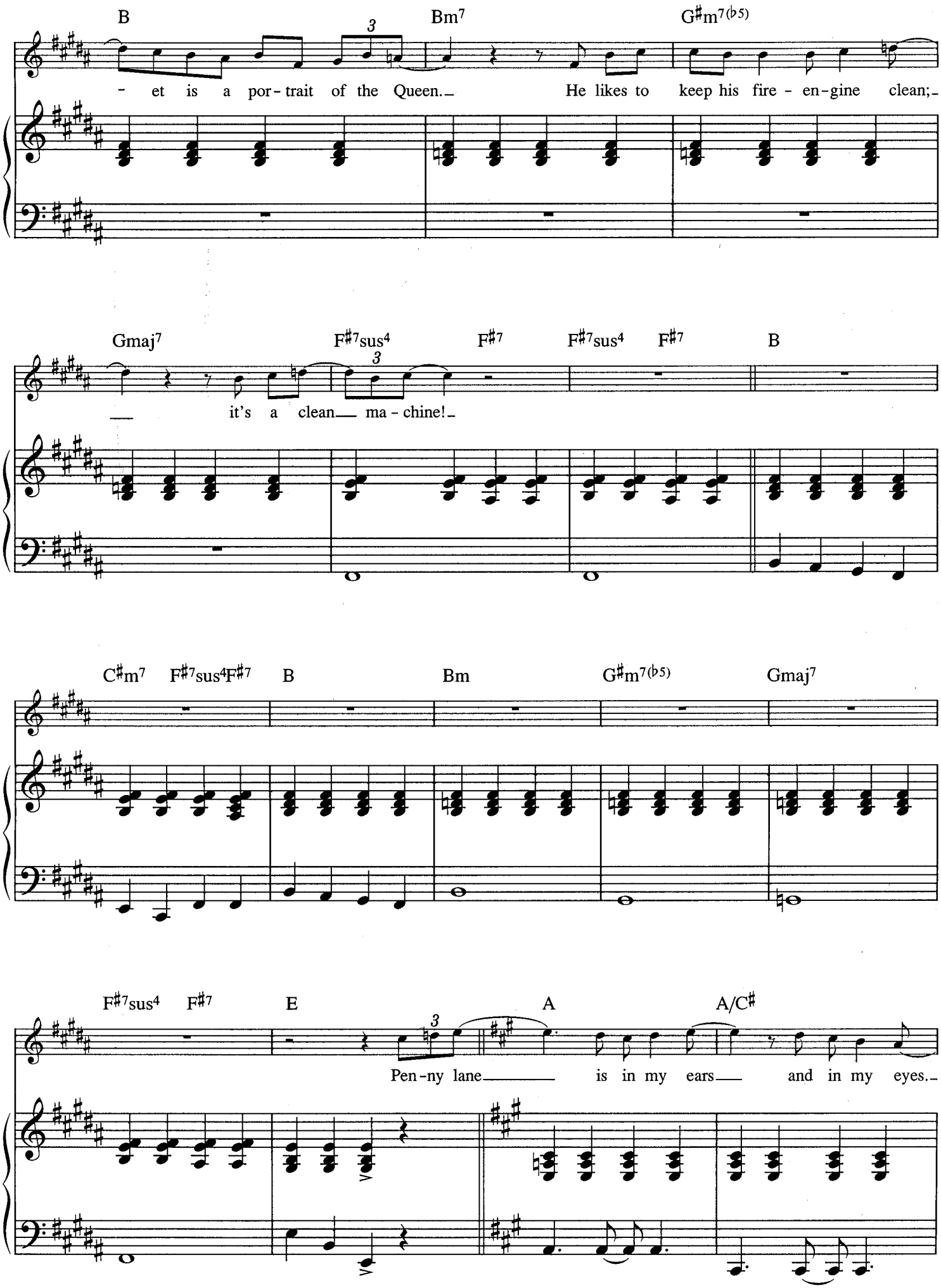
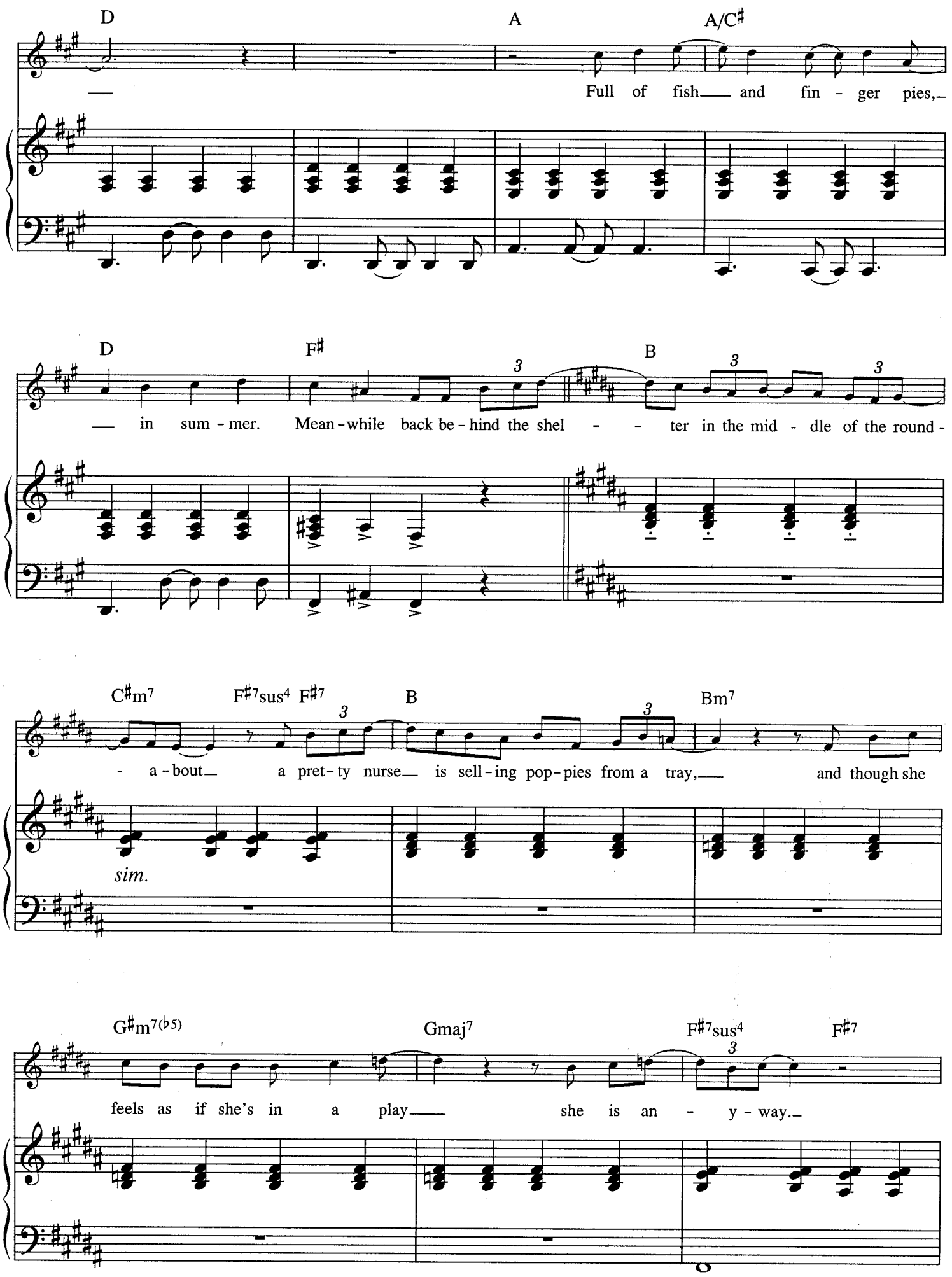
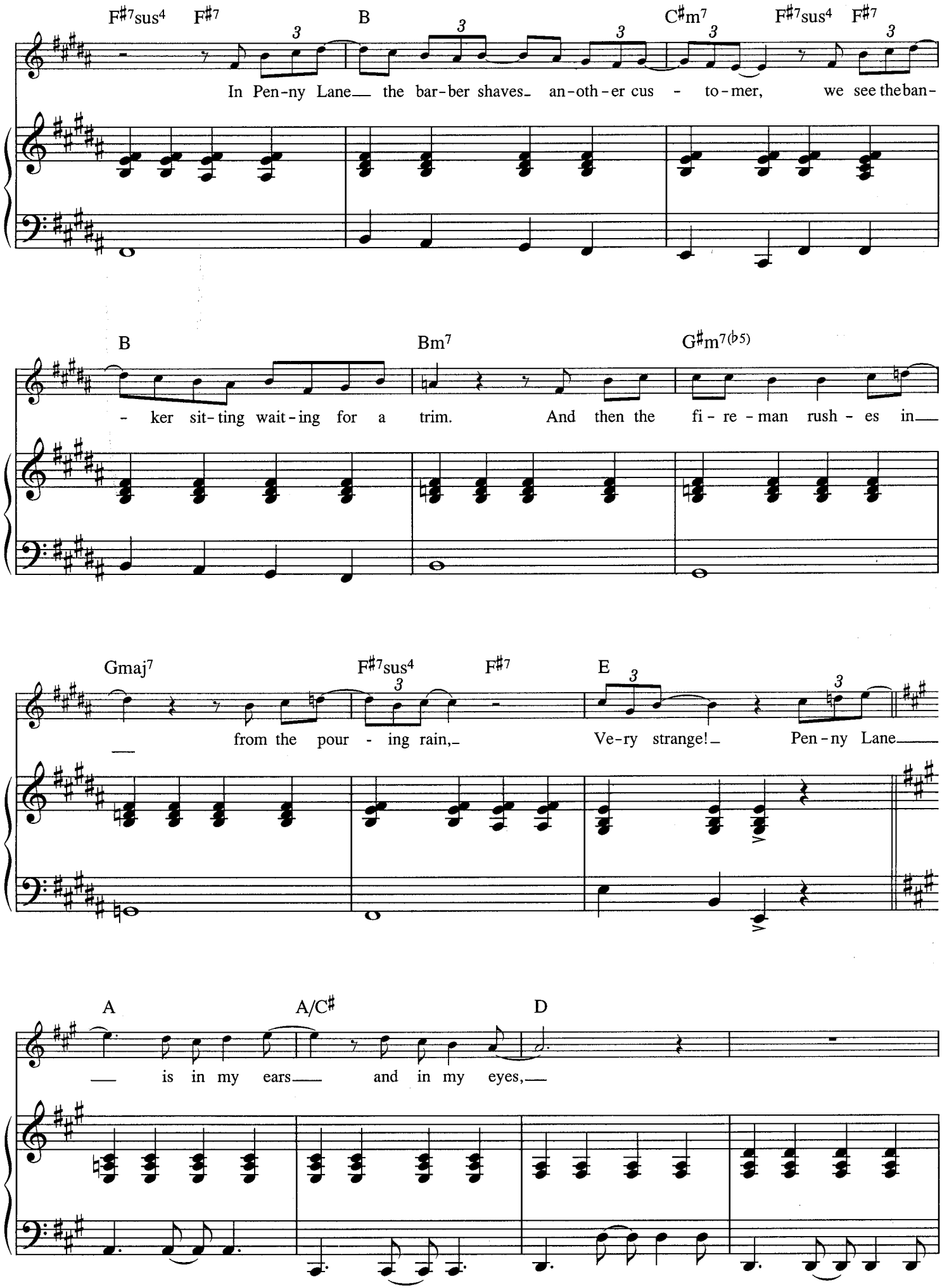
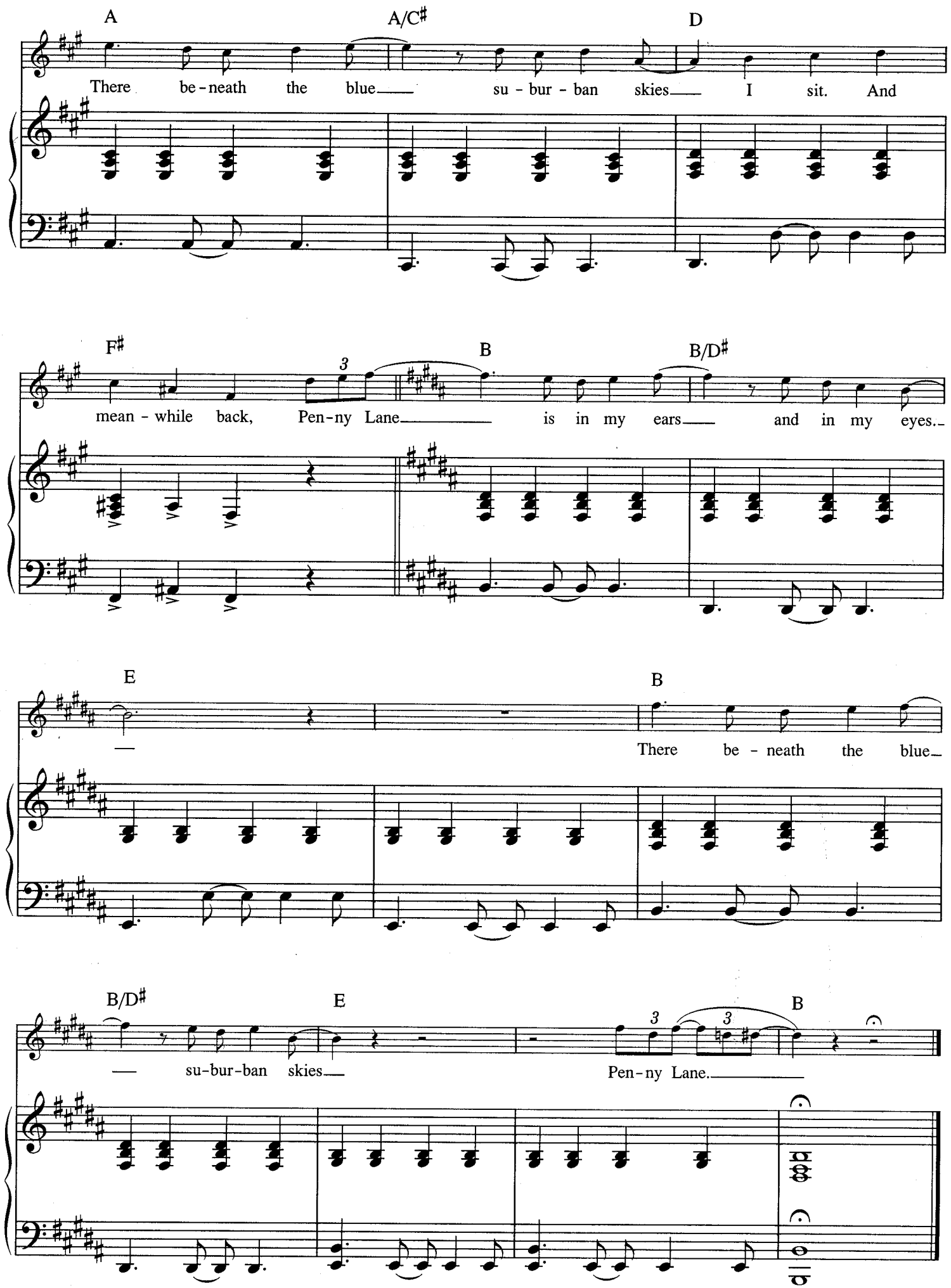

G♯m7(♭5)
Gmaj7
F♯7sus4
F♯7
bank - er ne - ver wears a mac in the pour - ing rain.
E
A
A/C♯
D
Ve-ry strange! Pen-ny Lane is in my ears and in my eyes.
A
A/C♯
D
There be-neath the blue su-bur-ban skies I sit. And
F♯
B
C♯m7
F♯7sus4
F♯7
mean-while back in Pen-ny Lane there is a fire-man with an hour - glass, and in his pock-
sim.


B
Bm7
G♯m7(♭5)
- et is a por - trait of the Queen.
He likes to keep his fire - en - gine clean;
Gmaj7
F♯7sus4
F♯7
F♯7sus4
F♯7
B
it's a clean ma - chine!
C♯m7
F♯7sus4
F♯7
B
Bm
G♯m7(♭5)
Gmaj7
F♯7sus4
F♯7
E
A
A/C♯
Pen - ny lane is in my ears and in my eyes.

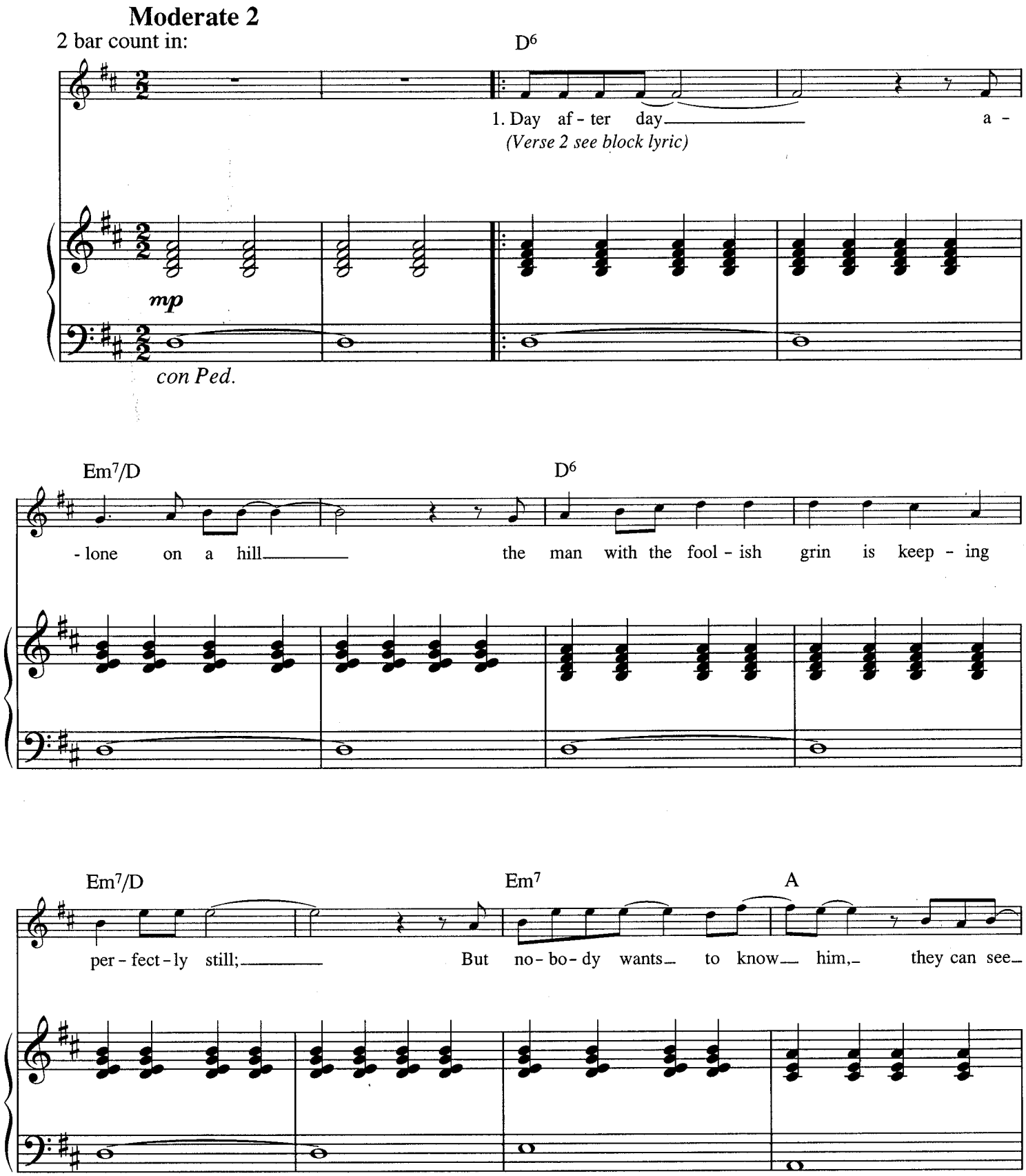

D
A
A/C♯
Full of fish and fin - ger pies,
D
F♯
B
in sum - mer. Mean - while back be - hind the shel - - ter in the mid - dle of the round -
C♯m7
F♯7sus4 F♯7
B
Bm7
- a - bout a pret - ty nurse is sell - ing pop - pies from a tray, and though she
sim.
G♯m7(♭5)
Gmaj7
F♯7sus4
F♯7
feels as if she's in a play she is an - y - way.


F♯7sus4 F♯7 B C♯m7 F♯7sus4 F♯7
In Pen-ny Lane the bar-ber shaves an-oth-er cus - to-mer, we see the ban-
B Bm7 G♯m7(♭5)
- ker sit-ting wait-ing for a trim. And then the fi-re-man rush-es in
Gmaj7 F♯7sus4 F♯7 E
from the pour - ing rain, Ve-ry strange! Pen-ny Lane
A A/C♯ D
is in my ears and in my eyes,


A
A/C♯
D
There be-neath the blue su-bur-ban skies I sit. And
F♯
B
B/D♯
mean-while back, Pen-ny Lane is in my ears and in my eyes.
E
B
There be-neath the blue
B/D♯
E
B
su-bur-ban skies
Pen-ny Lane.

The Fool On The Hill

Words & Music by John Lennon & Paul McCartney



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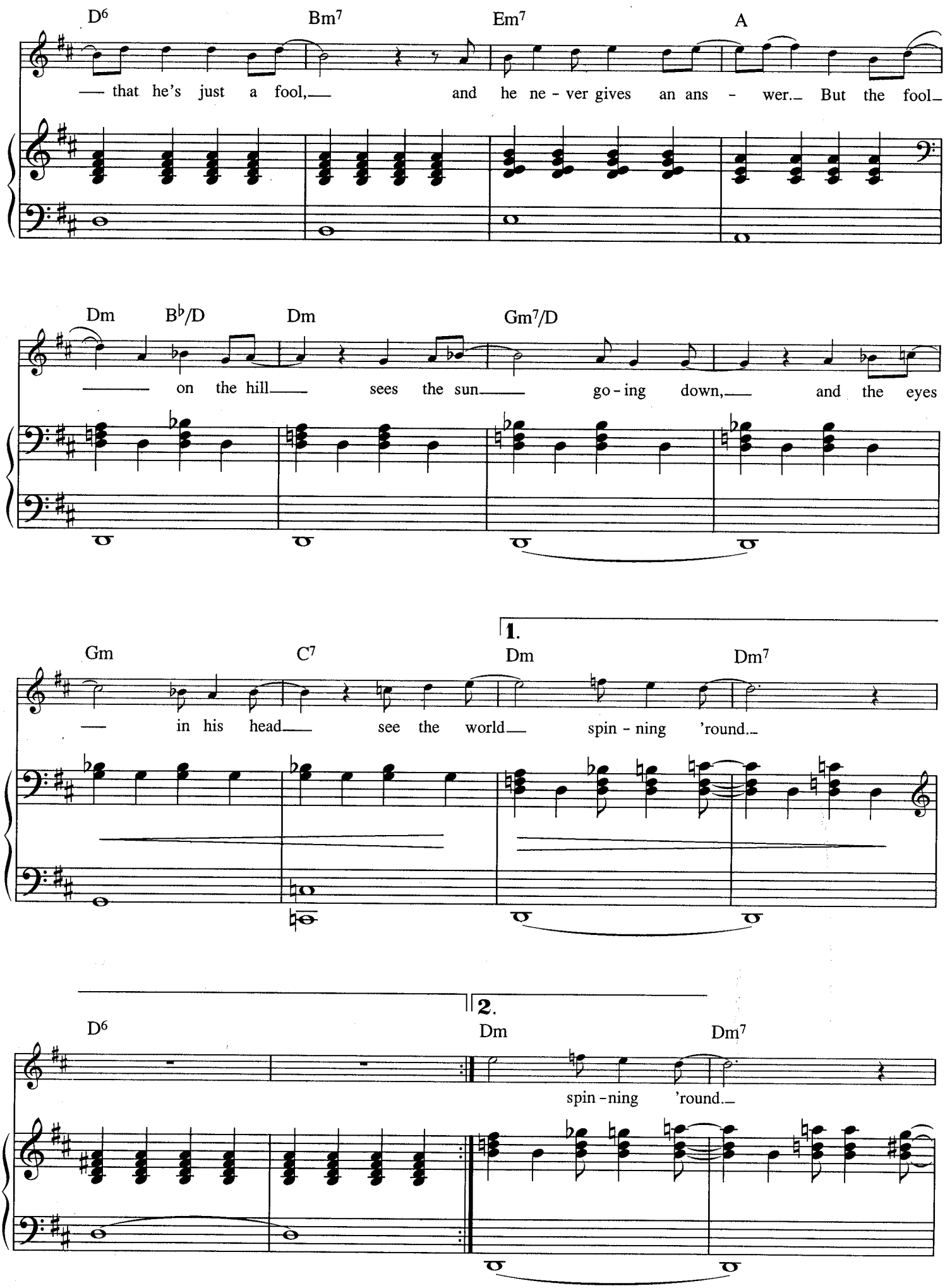
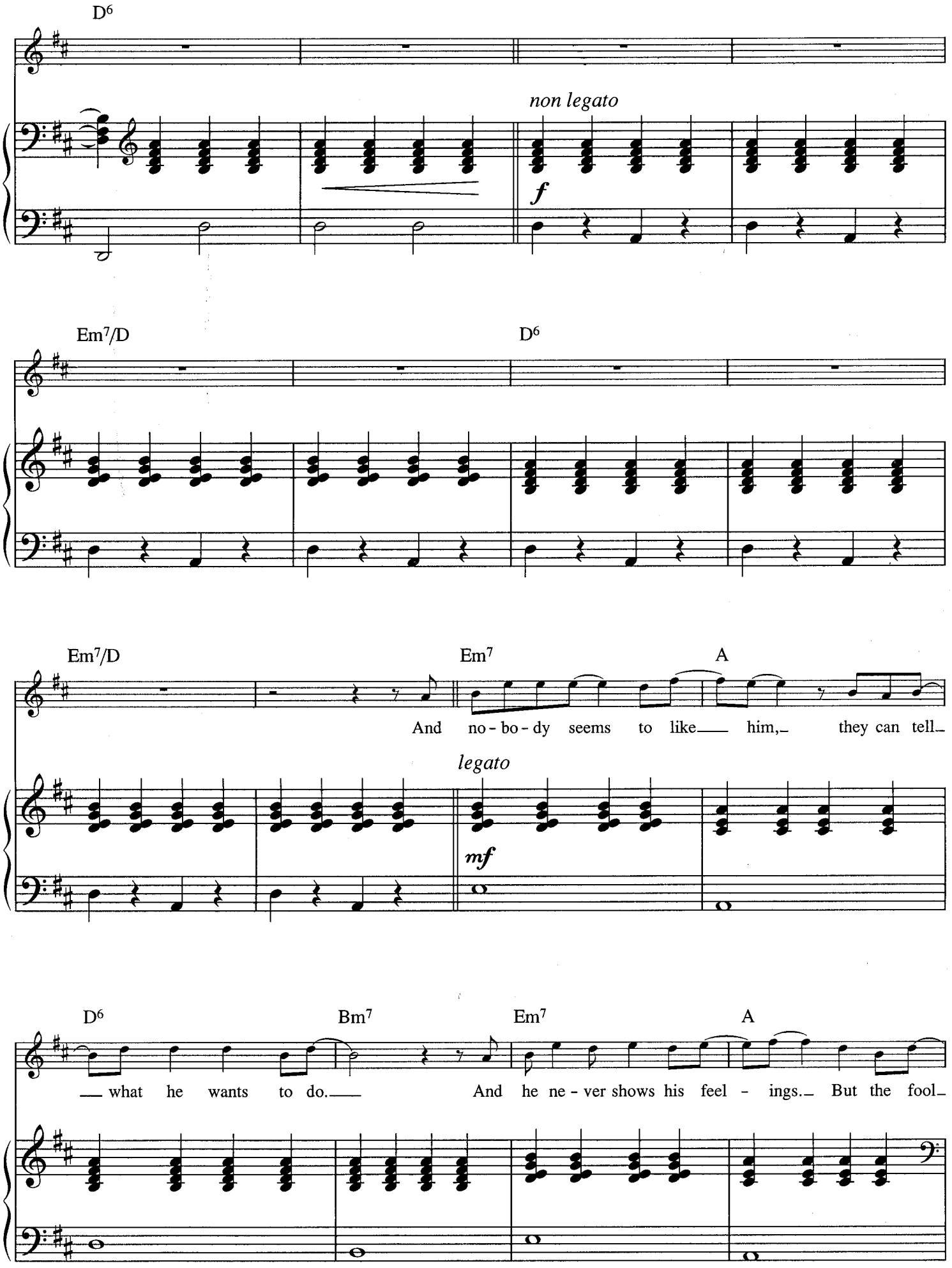
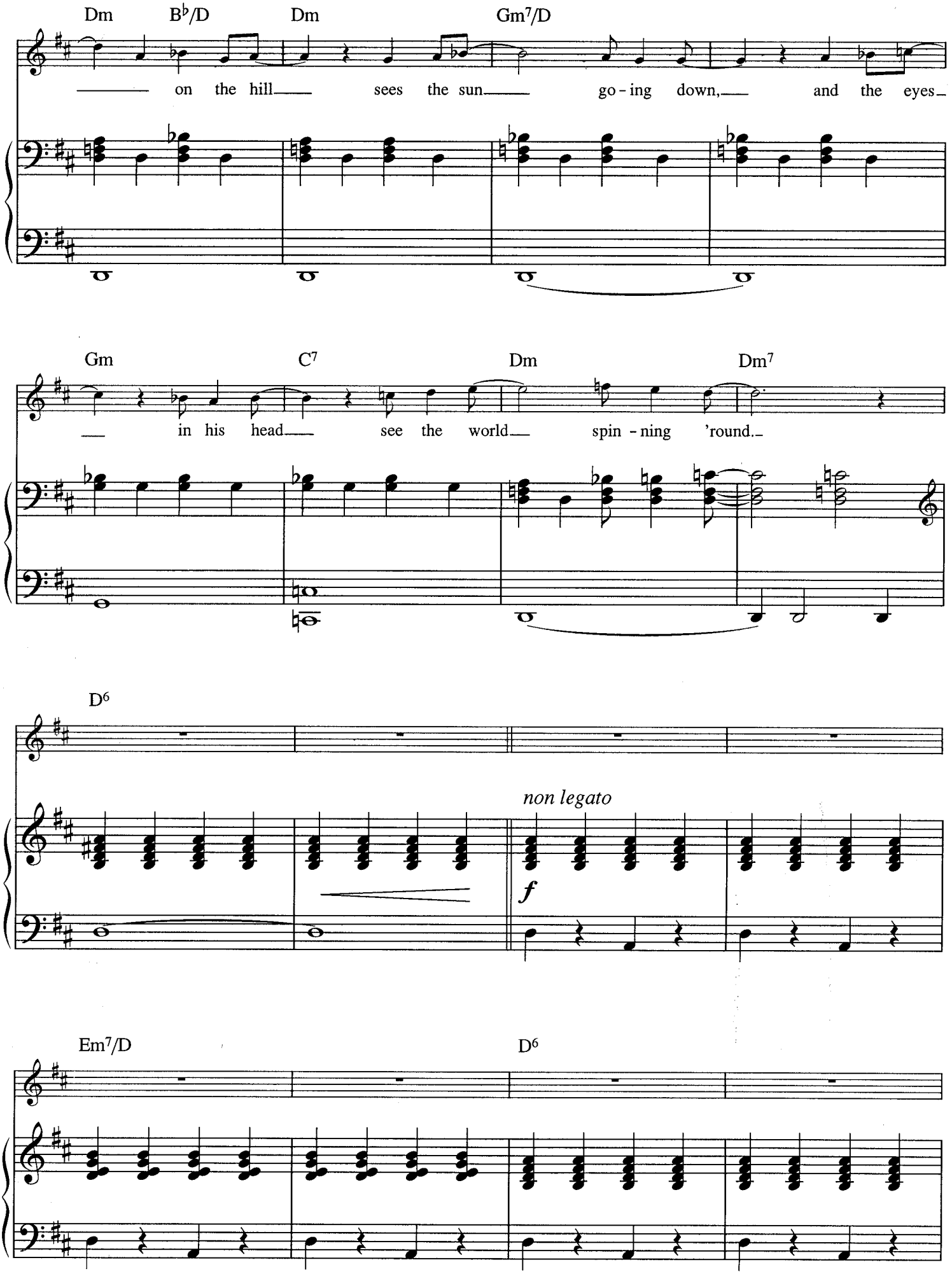
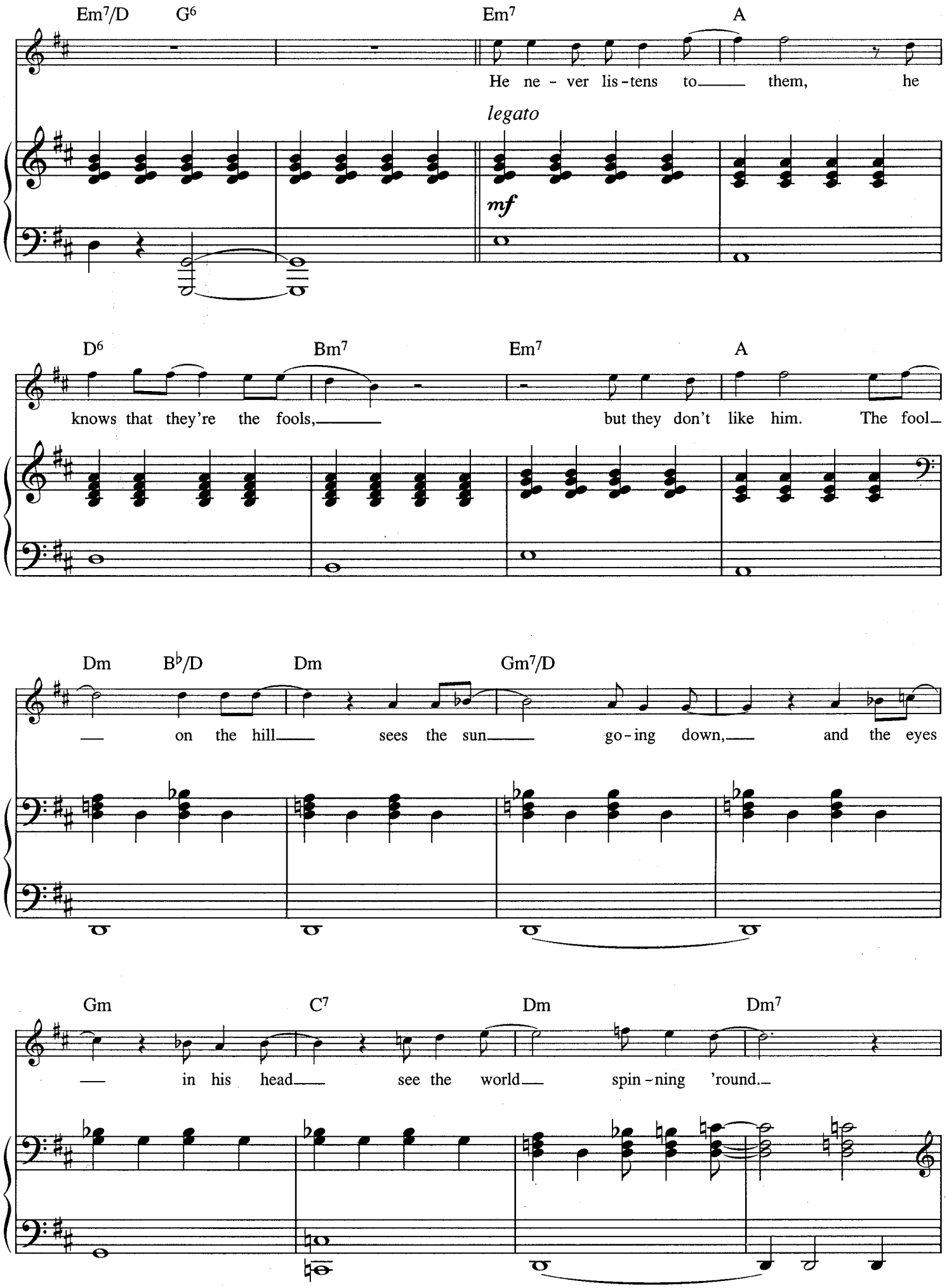
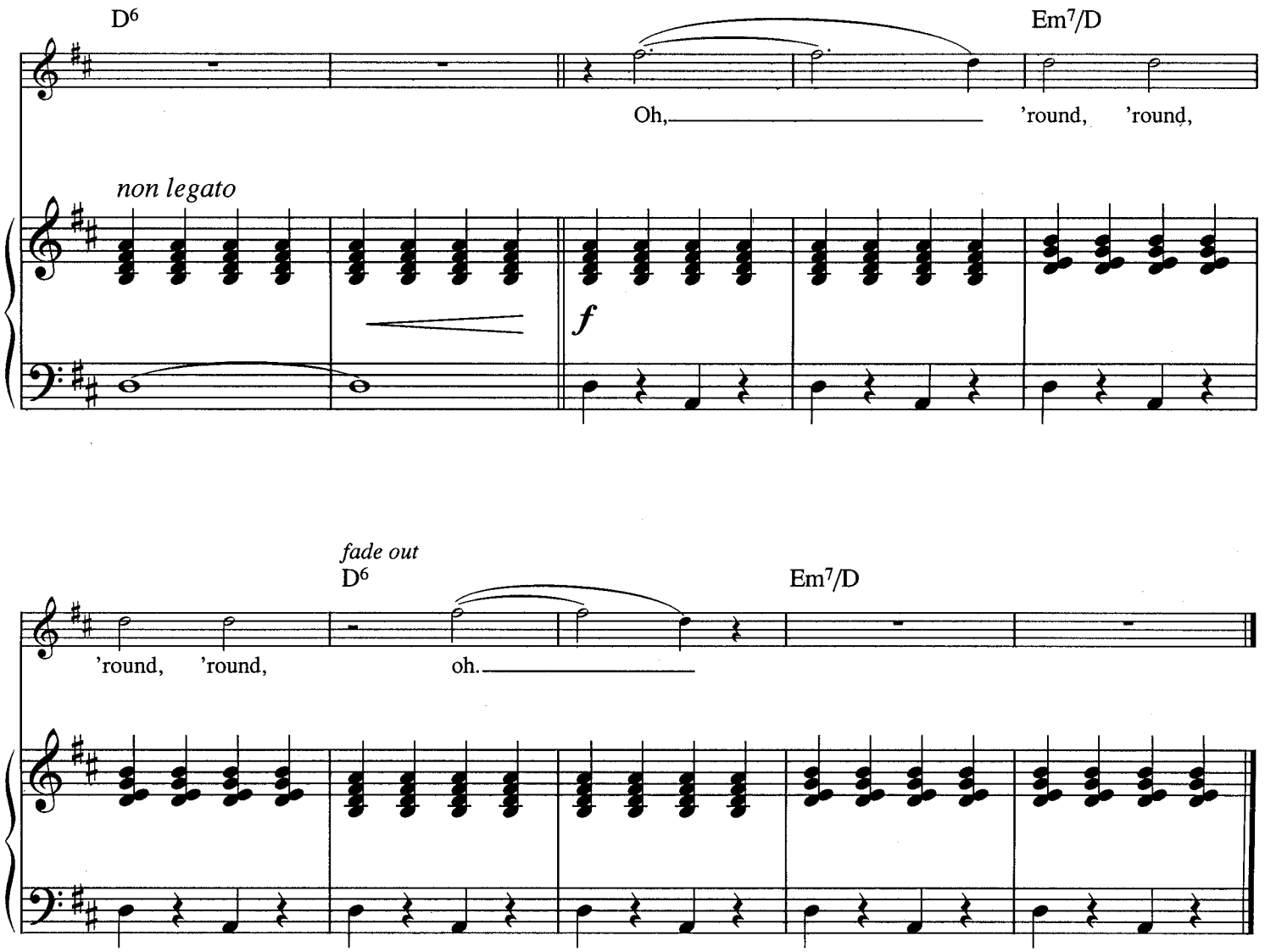

D6
Bm7
Em7
A
that he's just a fool, and he ne - ver gives an ans - wer. But the fool
Dm
B♭/D
Dm
Gm7/D
on the hill sees the sun go - ing down, and the eyes
Gm
C7
1.
Dm
Dm7
in his head see the world spin - ning 'round.
D6
2.
Dm
Dm7
spin - ning 'round.


D6
non legato
f
Em7/D
D6
Em7/D
Em7
A
And no - bo - dy seems to like him, they can tell
legato
mf
D6
Bm7
Em7
A
what he wants to do. And he ne - ver shows his feel - ings. But the fool


Dm
B♭/D
Dm
Gm7/D
on the hill sees the sun go-ing down, and the eyes
Gm
C7
Dm
Dm7
in his head see the world spin-ning 'round.
D6
non legato
f
Em7/D
D6


Em7/D G6 Em7 A
He ne - ver lis - tens to them, he
legato
mf
D6 Bm7 Em7 A
knows that they're the fools, but they don't like him. The fool
Dm B♭/D Dm Gm7/D
on the hill sees the sun go - ing down, and the eyes
Gm C7 Dm Dm7
in his head see the world spin - ning 'round.



Verse 2:
Well on the way, his head in a cloud
The man of a thousand voices talking perfectly loud
But nobody ever hears him, or the sound he appears to make
And he never seems to notice.
But the fool on the hill, *etc.*

CD Track Listing

Full performance demonstration tracks...

1. All You Need Is Love
2. Good Day Sunshine
3. Hello Goodbye
4. Hey Jude
5. Lady Madonna
6. Let It Be
7. Penny Lane
8. The Fool On The Hill

Backing tracks only (without piano)...

9. All You Need Is Love
10. Good Day Sunshine
11. Hello Goodbye
12. Hey Jude
13. Lady Madonna
14. Let It Be
15. Penny Lane
16. The Fool On The Hill

All tracks:

(Lennon/McCartney)

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- *You can also play or sing along with the help of the CD backing tracks*

The Music Book...

Solo piano arrangements with vocal line, full lyrics and chord symbols

The CD...

Full 'soundalike' instrumental backing tracks, as well as tracks minus the piano so you can play along!

All You Need Is Love
Good Day Sunshine
Hello Goodbye
Hey Jude
Lady Madonna
Let It Be
Penny Lane
The Fool On The Hill

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